

EUGENE

WEEKLY

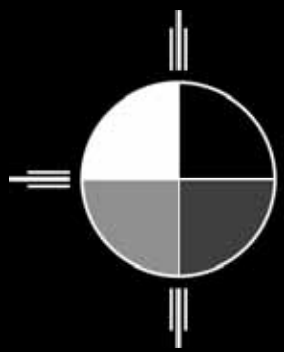


Leisha McParland  
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# Young Visionaries

WHAT DRIVES THE NEXT  
GENERATION INTO POLITICS?  
PAGE 10





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# inside This issue

JANUARY 5 - 12, 2012

17



## opinion:

4 Letters 9 Slant

## news:

7 Briefs

## cover story:

10 Young People in Action

## arts & entertainment:

14 Calendar 20 Visual Arts

16 Galleries 20 Music

17 Movies 21 Theater

18 Nightlife 22 Wine

## etc:

22 Classifieds 26 Personals

## WHO YOU GONNA BLAME?

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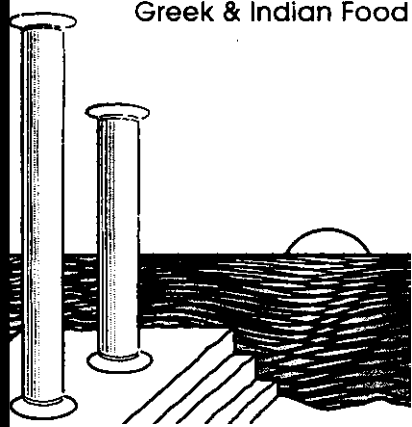
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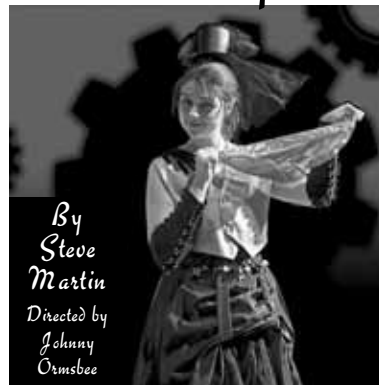
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**SAVING FACE**

I have to ask: Why do Occupy protesters insist on covering their faces? From the pigeon-toed girl on the front cover to the (gender unknown) person in the article (12/22), they are doing an excellent job of intimidating viewers. They look more like bank robbers than protesters and are not generating much sympathy.

*Michael Kober  
Cottage Grove*

EDITOR'S NOTE: The signature bandanas serve several purposes: They help protect from tear gas and pepper spray; they are warm, they defy police attempts to identify demonstrators, and they indicate solidarity with street protesters around the world who expect retaliation and even death if they are identified.

**THE LONG WINTER**

What happened to the gentleman in the Occupy camp is unfortunate, but the consequences of the Eugene City Council's decision to close the camp will be horrific. Cue the news blurbs describing the folks who die freezing to death in a January frost. We will see the county jail consume more prisoners only to puke them up into the gutters off 5th Avenue. Let us see the increased robberies and the violent acts of a hopeless class of folks who have nothing to lose.

There was a man sleeping at an LTD stop by my house. On the way back from the little market on the corner, I saw

CAHOOTS (bless them) helping him into the van. The man was laughing and yelling, "I've got to laugh. I've just got to laugh! They take away our beds and say we can't sleep on the ground?" These scenes touch all but the most heartless. Occupy in general helped such people, thus blunting the violence and death of Eugene winters.

If the City Council refuses to find a better solution for taking care of our needy, Eugene is going to become a much harsher place — and we are getting there fast.

*Steve Coatsworth  
Eugene*

**PARVIN INTRUDERS**

It is a sick feeling watching the mountaintop removal of Parvin Butte from my dining room window. The noise of rock being torn from the walls of the butte can be heard throughout Lost Valley. Even deep in the woods the destruction can be heard. Dynamiting and rock crushing haven't started yet, but I know it will be terrible.

I can't imagine what my house is now worth, living within 1,500 yards of a gravel quarry. If I wanted to sell it would you buy it? The quarry noise will continue for decades.

I have a good water well, but after dynamiting and mountain removal, will my well be compromised?

This valley and Parvin Butte were beautiful, quiet and serene. The McDougals and Demers snuck in unannounced like intruders and changed life for everyone living anywhere near Parvin Butte. The destruction can be seen as far away as the nearby town of Lowell.

The quarry operators are working illegally and shunning the very laws that we must conform to. How can they continue the destruction of a historic feature without proper permits (site review)?

Endangered Chinook salmon, western pond turtle and Oregon chub live in Lost Creek, which flows right next to the quarry. What are their chances of survival? Who speaks for them?

Be informed and go to YouTube and search for Parvin Butte and then Google "Save Parvin Butte." Help us stop this unnecessary destruction.

*Arlen Markus  
Dexter*

**ENTHUSIASM FOR POT**

Activism is not always enough for improvement, but activism is always necessary for improvement.

Safe and legal access to medical marijuana is simply humanity's gift to itself, a way of life. The more folks accept medical marijuana, the more I enjoy medical marijuana. The more I enjoy medical marijuana, the more enthusiastic folks get about providing me with medical marijuana.

Acceptance, enjoyment, enthusiasm. The three energy frequencies of "awakened" doing.


Happy New Year, humanity.

*Joe Canfield  
Springfield*

**LESSONS FROM THE GRINCH**

Another holiday season. I imagine the Grinch is chortling, and the unredeemed Scrooge (who could well represent the 1 percent) is rubbing his hands with delight. Once again the victims have been blamed and returned to the streets where they "belong."

And why such haste to abort the Occupy encampment? Perhaps because it was an experiment that was proving far too successful — especially successful for the houseless participants. There are two needs uniquely met by the encampment that I suspect have not really even been recognized. One is the need for a place for the homeless to "be," and not just overnight



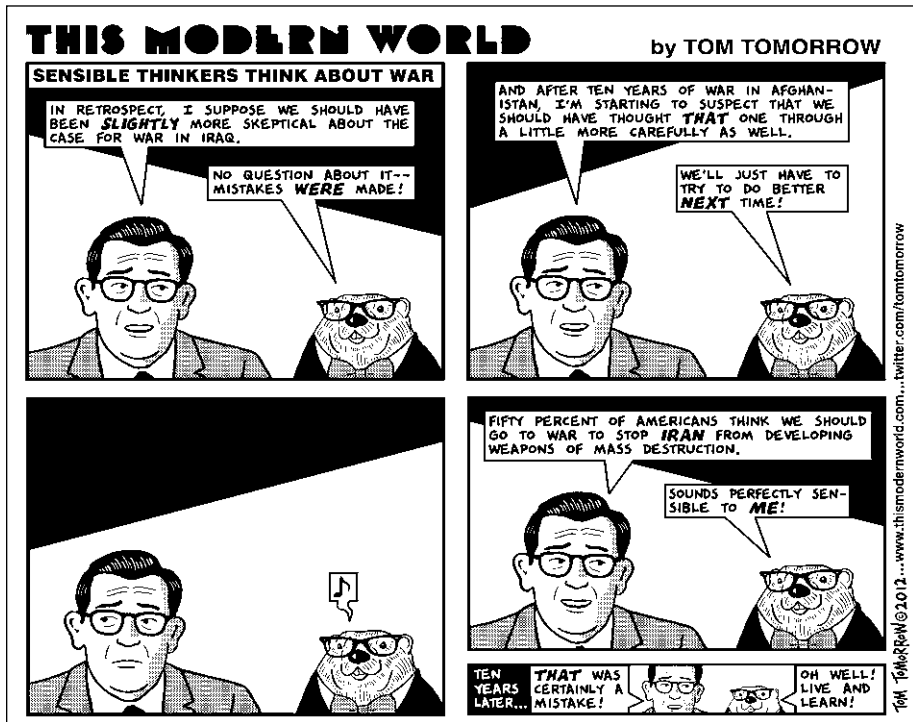
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before picking up their belongings and carrying them around like a turtle. The other need is the opportunity to participate, which fosters self-worth. A unique aspect of the encampment is that it was co-created. Everyone there had the opportunity to participate in making decisions and in their implementation. They had an opportunity to be heard and to be useful. They were creating a sense of community.

I, for one, will miss the colorful tents and tarps of the encampment. They were hardly an eyesore; rather, they caught one's attention and were a reminder that there are many today who have no roof over their heads. I recommend that the police, the city and its better-off citizens all go back and read to the end the stories of the Grinch and of Scrooge and take to heart the lessons learned therein.

Patricia Diehl  
Eugene

#### NOT ANOTHER BUSH

I am writing this in response to the Slant item (12/22) about the 2012 presidential race. The part that was so infuriating: "If you're one of those independent voters who doesn't yet have a favorite candidate in the 2012 presidential race, try these names. Jeb Bush is surfacing again ..."

After all that was done under the reign of George W. Bush and his father (not even going to mention Prescott here), the author of this piece has the audacity to throw Jeb Bush's name at the fine citizens of Eugene.

I don't know what is more of a travesty, seeing the influencing words of *EW* endorsing a Bush family member who isn't even running or completely ignoring Ron Paul as a choice in the GOP.

Not a single mention of the fine congressman who is surging in the polls and is currently polling at #1 for the upcoming Iowa caucuses. The top contender, front runner and role model to many freedom-loving Americans has seen a major media blackout and it saddens me to see the influence here in my hometown.

I feel as though we the people of Eugene have been paid a huge disservice by one of our cherished news sources. I put into question the motives behind the publication. Please show us you have the peoples' best interest at heart and make it

up to us somehow.

tommy Newton  
Eugene

*EDITOR'S NOTE: We didn't endorse Jeb Bush, just wrote about his rise in stature among Republicans frustrated by the current lineup, including Ron Paul.*

#### PAINFUL TRUTH

Like many Americans I am disgusted with the ineptitude of our Congress, corporate greed and shady bank deals that have helped push our country to the very brink and for the most part send us into our generation's more toned down version of the Great Depression. I was heartened initially when the Occupy movement started and was glad to see there was some piss and vinegar in the younger generation (as well as some old timers)

I think many people are yearning for a focus for their anger and disappointment with the direction of American politics and social justice. But there are elements to the Occupy movement that are discrediting the rest of what could be a powerful and elevating forward progression.

After reading the Dec. 22 cover story "Disenfranchised" by Camilla Mortensen, I catch myself saying "Good God! Lane County is bursting with social services and yet still people bitch about it," or "Why are taxpayers on the hook for a trashed park filled with angry Occupiers with needles, fights and general chaos breaking out?" I have worked with the homeless and I'm very sympathetic to the crushing blow of losing one's job (I lost mine two and a half years ago). But the world doesn't owe you jack squat. So if social services aren't up to snuff maybe you should just be thankful there are any services available at all! Lane County is one of the better places if you are hard up.

And if you're really serious about changing the world, start by elevating your own movement, focus your statement and stop acting like spoiled kids.

Patrick Kavaney  
Eugene

#### TARGETING THE RICH

Hurrah for the Occupy Eugene protesters who carried their fight to the home of City Councilor George Poling Christmas night. Taking the fight directly to the people who are part of the problem is, in my view, an excellent strategy. These

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## LETTERS TO THE EDITOR

tactics ought to be expanded to include others who are part of the problem.

There are people living among us who make obscene amounts of money while others are homeless or living in poverty. Chip Kelly is a name that comes to mind as one of the obscenely rich (about \$300,000 a month). Protesting in front of the homes and at the workplaces of the wealthiest among us is an idea whose time has come. Make their names public, along with how much they earn. See where the public outcry would fall then.

Nobody should be homeless and starving while the few among us are getting obscenely richer and richer.

Allan Grossman  
Springfield

### 'ALTERNATIVE' FACTS

As expected, Nancy Willard (letters, 12/8) has begun her yearly rant about "4Js two-tiered system of inequitable schools." Willard expresses her displeasure with our school district policies regarding choice. As a veteran teacher in my 30th year in 4J, the last 17 at Corridor Elementary, I do know a little bit about that school. I take issue with her comments about Corridor.

Willard tends to lump all alternative schools together when discussing inequality. I will not disparage any particular school, alternative or neighborhood, because I know that all schools work very hard to educate the students we serve. However, I would like to clear up some misconceptions about Corridor that I believe her letter presents. It is not the information or statistics that she quotes that I am concerned with. I am certain she has access to district information. It is the facts and trends that she omits that I take issue with.

Corridor has a continually changing demographic. While we do not have as high a percentage of "disadvantaged racial minorities" as some other schools, we do have a significant number of economically disadvantaged families. In fact, Corridor this year qualified for Title 1 federal assistance because our school ended last year with more than 40 percent of our families qualifying for free or reduced lunch. In addition, Corridor hosts a Comprehensive Learning Center for special needs children.

Willard further states that "all of the alternative schools have far fewer students than the board has determined is the minimum size for an elementary school." This is a grossly misleading statement. Corridor has been stymied for most of its existence by a district-imposed cap on total enrollment. Corridor has very little room to grow. We share the Silver Lea building with another alternative school, Yujin Gakuen, as the only example of co-located alternative schools. Our facilities are stressed to the maximum by two demonstrably different programs vying for space and time. Still, we work collaboratively to limit problems. As an elementary building Silver Lea is the largest in the district with 539 students. One can only hope that number exceeds the district minimum.

In the future, Willard would do well to research "the facts" a little more deeply before lumping all alternative schools together.

Thomas B. Hayward  
Eugene

### DOMESTIC REFUGEES

The homeless people in our midst are a painful, visible symptom of unbridled capitalism — in effect, capitalism run amok.

I propose that we be honest with ourselves and call homeless people what in truth they are: our domestic refugees.

Like the Japanese people who were washed from their homes by the March 11, 2011 tsunami, our domestic refugees have been squeezed out of a competitive economic system where equal opportunity, honesty, fairness and humane-ness have eroded away.

As a society, we help victims of natural disasters or of tyrannical regimes in other lands. What will we do with our own unfortunate ones? And with the disaster that is this broken economic system?

Julie Rogers  
Eugene

### COVER FOR CUTS

I received a letter recently from the Oregon Health Authority saying my Oregon Health Plan (Medicaid) benefits will be reduced. This is nothing personal; I'm sure all OHP recipients got the letter. Apparently the state's "transformation" of OHP is really a cover for cuts. I won't be voting for any incumbents in 2012. Democrats are as worthless as Republicans. The purpose of government is to provide services. If it doesn't provide them, there is no reason for us to support it.

Lynn Porter  
Eugene

### SYSTEMIC INJUSTICE

It appears that Eugene's government, whether it be law enforcement or city councilors, are above the law of this land, our state Constitution as well as the U.S. Constitution. These employees paid from our tax dollars are lawless and don't even abide by their own laws and rules.

As for the homeless, I believe that the leaders would wish that they would just go away, but in this economy today we know that isn't going to happen. And the justice system here in Eugene turns a remarkable number of citizens into a homeless life, with unjust convictions and systemic injustice, which is rife in our society and economy.

This is not what Jesus would want. He tells us what we must do for those poorest of the poor: house them, give them food, drink and clothing. Don't let them get sick or jailed without offering your help (Matthew 25). Our wealthy government used to guarantee this. What have we become? And let's not forget, leaders of Eugene and afar: One day we are all going to meet our maker and have to give an account for our actions. Peace be with you.

Maria Jenkins  
Eugene

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## On new S. Willamette Street...

# Will Bicycles Be Welcome?

### Willamette St. draft design concept skips bike lanes.

A Willamette St. redesign from 24th Ave. to 29th Ave. is underway and moving in a disturbing direction. State of Oregon and Eugene transportation plans call for substantial increases in the use of non-motorized vehicles, yet the current Willamette St. draft design plan calls for the same old four lanes of auto traffic with bicycles left to use sidewalks and the existing perimeter routes.

At Arriving By Bike we envision a future with convenient, direct bicycle access 'to' businesses along Willamette St. and we believe you want that also. It's important to speak up now. Don't be dissuaded by talk of 'changes' later, it's imperative that the design concept plan include bicycling on Willamette St.

Contact:

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## NO BIKE LANES FOR HAZARDOUS WILLAMETTE

A draft "Concept Plan for South Willamette" by city planning staff has left out one of the top safety priorities for the city's bike plan — bike lanes on Willamette Street.

Willamette ranked as the third most dangerous street in Eugene for cyclists in a recent city study. Bike lanes on the street were the top priority among more than 600 comments for the city's Pedestrian and Bicycle Master Plan, and the lanes were included in a draft plan accepted by the Eugene City Council.

But the city's planning department appears disconnected from the city's transportation planning and has not included the bike lanes.

"I was absolutely amazed," said bike shop owner Paul Moore of the lack of bike lanes. "That's what everybody has been after for a long, long time."

Moore runs Arriving by Bike, a shop on south Willamette emphasizing bike commuting. Instead of bike lanes serving the many destination businesses on Willamette, the plan designates a winding bike route on side streets one or two blocks away. "What they're showing on there already exists," Moore said. "It adds absolutely nothing for bicyclists."

"It's as if whoever put that in there is not clued into the fact that bicycles actually are transportation," Moore said of the plan's car emphasis.

Patricia Thomas, the city planner in charge of the Willamette Plan, was evasive about why the planned bike lanes were excluded from the city's plan for south Willamette. She would not say whether she had read the bicycle/pedestrian plan or its many comments calling for the bike lanes. "There are many ideas that come out of the community," Thomas said.

Moore said that at a meeting presenting city plans for the area, the city called for increasing car traffic on a side street connecting Willamette to Amazon Parkway.

"People were like, what, are you crazy?" he said. "They're thinking differently by a long shot from what I'm thinking and what I'm hearing the community thinking in the meetings."

Bike, pedestrian and livability advocates for decades have called for reducing Willamette to two travel lanes and a center turn lane to allow space for sidewalks and bike lanes while maintaining traffic flow. But a "design workshop" in October was apparently dominated by business interests who opposed bike lanes on Willamette or the three-lane solution, according to a city "summary" of the event.

In an online city slideshow, Thomas said the plan features "vehicular oriented commercial areas" in a "all-business area" near 29th and Willamette. Farther north is the "walkable heart of the district," she said.

The vague plan apparently includes some eventual widening of existing narrow sidewalks in the "walkable" area. But it's unclear when even that would happen. "We are talking about a long-range plan that might get implemented over decades — 10, 20, 30 years or even more than that," Thomas said in the online presentation.

The city plan would allow a huge increase in development in the area. The plan has tall apartment buildings next to existing single family homes. The plan lines Willamette and 29th with apartments and calls for conversion of adjacent single family neighborhoods into higher densities.

The city plan calls for converting the old Willard School site at 29th and Lincoln into tall apartments and row houses. The city leaves about a third of the large site for a park.

South Willamette "seems to be on the verge of an exciting resurgence," Thomas said online.

But the city's plan could set up the area for choking car traffic if the massive development the city envisions is not served by attractive sidewalks and bike lanes that will encourage alternative transportation.

The city plans to finalize its plan for the area in March and conduct a traffic study this spring. "If the community prefers," Thomas said, it's possible she may include the Willamette bike lanes in the final plan. "This plan is not final; it is out there for comment," she said.

View the plan online at [eugene-or.gov/Swillamette](http://eugene-or.gov/Swillamette) and comment by email to [patricia.thomas@ci.eugene.or.us](mailto:patricia.thomas@ci.eugene.or.us)

— Alan Pittman

## biz beat

**Holiday Market vendors** we talked to reported the best sales they've seen in recent years, and that was confirmed by Kim Still, manager of market promotions at Holiday Market and Saturday Market. Still tells us the reasons for the bump in sales are many, but the general consensus is that the economy is looking better and more people are now aware of how important it is to support the local economy.

**Belly Restaurant** in Eugene plans to open a second, larger restaurant downtown in April at a location to be announced. Belly's original restaurant is 291 E. 5th Ave..

**Mountain Rose Herbs** was honored with three environmental awards in 2011 for sustainability efforts. Mountain Rose was named Wholesaler of the Year by the Oregon Organic Coalition, and won the Eugene Area Chamber of Commerce Emerald Award for environmental values. BRING Recycling also gave Mountain Rose the RE:think Award for waste reduction and conservation of natural resources, according to Jackie Logan of Mountain Rose.

**Business Oregon** has begun accepting applications for awarding \$16.5 million in federal small business assistance. The funding from the U.S. Treasury's State Small Business Credit Initiative is expected to generate lending up to 10 times the amount received, or an estimated \$165 million over the next four years through existing Business Oregon financing programs. Small businesses interested in applying for funds can get more information at Business Oregon's website, <http://wkly.ws/15c>

**Oregon's minimum wage** increased from \$8.50 to \$8.80 an hour starting on Jan. 1 and will mean an extra \$624 a year for a family with one full-time minimum wage worker. The raise effects more than 100,000 Oregon workers.

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with "Biz Beat" in the subject line.

## Happening people

BY PAUL NEEVEL



### GARY CORNELIUS

A graduate of Clackamas High School, Gary Cornelius edited the college paper at Clackamas Community College and wrote for *The Oregonian* and the *Enterprise Courier* before he ran off to Alaska, where he drove a cab on the night shift in Anchorage. "My passengers were hookers, airline pilots, drunks, little old ladies and dancers," he says. "I loved Alaska." He also became a father, and after he and his daughter's mother broke up, he moved back to Oregon as a single dad, looking for work. "I started as a receptionist at Clackamas County Mental Health," says Cornelius, who soon moved on to a clinical position. "I worked with patients on practical matters." He worked in mental health for four years in Clackamas County and three years in Klamath County before moving to Eugene, where he worked 14 years in mental health, then eight years in developmental disability services. He retired in 2010 at age 55. "It's the youngest I could retire with a pension," he explains. "I wanted to get into the Peace Corps." Later this month, he will fly to Philadelphia, then to South Africa, for a two-year Peace Corps assignment as an HIV outreach worker. Cornelius has maintained writing skills by way of frequent op-eds in *EW*, the *R-G*, and *The Oregonian*. Last March, he published a novel, *Crashing Through the Underbrush*, concerning the struggles of a county mental health worker in Oregon. Learn about the book and follow the author's African adventures on his website, [garycornelius.com](http://garycornelius.com). His dog Carly will stay behind with his daughter Megan and her three kids in Cottage Grove.

## ACTIVIST ALERT

• **Parvin Butte gravel mine owners** (see story last week) have appealed the fines the county has assessed for their illegal mining and a hearing is scheduled for 2 pm Thursday, Jan. 5, in Harris Hall, 125 E. 8th Ave.

• Comedian Tom Wilson will perform and emcee at the free **Opal Hour** gathering of mental health activists at 5 pm Thursday, Jan. 5, at the LILA Peer Support Club, 990 Oak St. in Eugene. Call 345-9106 for more info.

• Eugene Mayor Kitty Piercy will give the annual **State of the City Address** at 5:30 pm Thursday, Jan. 5, in the lobby of the Hult Center downtown. Council Vice President George Brown will be emcee for the event.

• **Cheese Wars III** is a Greenhill Humane Society benefit for homeless pets featuring sit-down tasting of gourmet cheeses, beers and wines, with two-hour sessions at 5:30 and 8 pm Thursday, Jan. 5, at 16 Tons Union Café, at 2864 Willamette St. Tickets are \$25 and participants must be 21 or older. See <http://wkly.ws/15l> or stop by 16 Tons for tickets.

• **"Occupying the Heart and Mind,"** a silent meditation/ prayer circle, will gather again at 11:45 am Friday, Jan. 5 at Occupy V headquarters, 7th and Polk. Meditation will be from noon to 1 pm.

• Lane County Board Chair Faye Stewart will deliver the **State of the County Address** at 6 pm Tuesday, Jan. 10, at the County Fairgrounds Gleason Atrium.

• Springfield Mayor Christine Lundberg will give the annual **State of the City Address** at 5:30 pm Wednesday, Jan. 11, at the Wildish Theater, 630 Main St. in Springfield.



## WOLF WANDERS TO CALIFORNIA

Thanks to Oregon's wandering wolf, California saw its first *Canis lupus* in the state since 1924. The young gray wolf known as OR-7, but now renamed "Journey" thanks to conservation group Oregon Wild's naming contest, was confirmed in the Golden State via his GPS tracking collar on Dec. 29.

According to Sean Stevens of Oregon Wild, "I'd be hard pressed to think of a more famous or accomplished wolf than OR-7."

OR-7, aka Journey, was the first wolf west of the Cascades in 65 years, Stevens says, and the first wolf in California in 90 years.

California, like Oregon, has not reintroduced the wolves that were once native, but instead has awaited their gradual return. The California Department of Fish and Game (DFG) says, "This particular animal is exhibiting normal dispersal behavior for a young male and there is no way to predict whether he will stay in California, return to Oregon or travel east into Nevada."

California DFG officials say they will be sharing only general location information on the wolf because it is protected under the Endangered Species Act. The first known photo of OR-7 was recently discovered. It was taken in southern Oregon by a deer hunter's trail camera. Stevens says, last he heard, the wolf had ventured deeper into California but was still in Siskiyou County.

Oregon currently has about four wolf packs — the Snake River, Walla Walla, Imnaha and Wenaha packs — and 24 or 25 wolves, depending on OR-7's location. A new pup was confirmed for the Wenaha pack in December. Only the Walla Walla pack is currently able to be designated a "breeding pair," meaning the pack produced at least two pups that survived through the end of the year when they were born.

State wolf management rules say ODFW can only start removing state Endangered Species Act protections for gray wolves when there are four breeding pairs on Oregon's east side and four on the west side. Wolves are federally protected in Oregon only west of Highway 395, Stevens says.

Wolves have been controversial in the West since they were reintroduced and began to disperse. But California's DFG says, "In other Western states the impact of depredation on livestock has been small, less than predation by coyotes and mountain lions," and adds that "concerns about human safety are largely based on folklore and are unsubstantiated in North America."

OR-7 became an international sensation as wolf fans tracked his journey from the Imnaha pack's homeground in northeast Oregon hundred of miles across the state to southern Oregon. Children from Oregon to Finland weighed in on Oregon Wild's contest to name the wandering wolf. The finalists were: Arthur (Arttu in Finnish), Journey, Lupin, Max and Takota. Stevens says the name Journey got about 42 percent of the votes.

— Camilla Mortensen

## news Briefs



## THINNING HARMS FLIGHTY RODENTS

Oregonians may not know it, but our state's forests are riddled with wide-eyed, nocturnal, gliding mammals. The northern flying squirrel serves many ecological functions in Pacific Northwest forests, and is considered to be a "keystone species." It is a vital part of the diet of the endangered species listed northern spotted owl, and a new study shows that flying squirrels are negatively affected by commercial thinning of timber.

Commercial thinning in regenerating stands of previously logged Douglas fir is supposed to provide a small amount of lumber, reduce fire danger and give trees room to develop old-growth characteristics in which species like the flying squirrel and the spotted owl thrive.

However, a recent study by scientists from OSU and the U.S. Geological Survey found that the thinning actually *reduces* the density of flying squirrels.

Researchers used live-capture traps to catch and count flying squirrels in the Willamette National forest, east and southeast of Eugene. "Our research makes it clear that densities of northern flying squirrels are particularly sensitive to thinning in young Douglas fir forests for at least 12 years after treatment," researchers Tom Manning, Joan Hagar and Brenda McComb conclude.

This study demonstrates that forest thinning presents a tradeoff: It will benefit native species in the long-term, but on a short-term basis it is detrimental to flying squirrels (and therefore possibly to spotted owls).

Hagar says that these findings demonstrate the high level of ecological complexity at play when it comes to forest restoration. "No matter what we do in the forest, there is a positive affect on some species and a negative affect on other species," she says. Although this study found forest thinning to reduce flying squirrel population densities, Hagar says she has conducted other research indicating that thinning is beneficial for the density of

native songbirds. "Forest thinning is a great management tool as long as we are well-aware of the impact," Hagar says.

This study shows that, in the delicate balance of forest ecosystems, the path to restoration is not clear-cut.

— Caitlin McKimmy

## MAJOR FIRMS AVOID STATE INCOME TAXES

Many of the nation's Fortune 500 companies, including Intel, Oregon's largest private employer, have paid little or no state income taxes in recent years despite reporting large profits to their shareholders, according to a report released in late December by the Institute on Taxation and Economic Policy (ITEP) and Citizens for Tax Justice (CTJ).

The report examined corporate filings with the U.S. Securities and Exchange Commission (SEC) and calculated the sum of all state income taxes paid by 265 Fortune 500 companies that were profitable each of the three years studied, 2008 through 2010. Data on file with the SEC did not allow ITEP and CTJ to determine the amounts paid in taxes to particular states, according to a press release from Chuck Sheketoff, executive director of the Oregon Center for Public Policy.

"The report confirms the need for state corporate disclosure laws," said Sheketoff. "Oregonians have a right to know which large corporations are using accounting gimmicks, special laws and tax loopholes to avoid paying income taxes on their profits." Of the 265 corporations studied, 68 paid no net state income taxes in at least one of the years from 2008 to 2010 — even as these companies together reported making almost \$117 billion in pre-tax profits in the years when they paid no taxes.

Find this and other stories on the Oregon economy on the OCPP website [www.ocpp.org](http://www.ocpp.org)

## IT'S ABOUT TIME

BY DAVID WAGNER

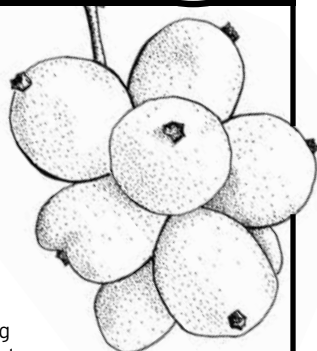


**B**otanists have an advantage this time of year because they can sense spring coming. True, with the solstice just behind us, most of the official winter is yet ahead of us. Yet buds on the leafless trees and shrubs are swelling, increasing in size easily noticed from week to week. The woodland herbs are emerging from the ground, splashes of bright green.

Those who only watch birds don't have it as good. It is indeed a treat to watch the shovellers and buffleheads cruise around the Delta Ponds displaying their tidy swimming style. They will leave when spring arrives, but there's no way to tell when that might occur just by watching the birds. I'm sure the birds, like the botanists, watch the buds swell and the herbs proliferate. We all wait for the days' lengthening.

Our climate is so mild that few animals hibernate. The animals that remain active often work hard to find food this time of the year. Elk move into lowland forests and eat lichens. River otters can be seen in urban ponds. Birds forage in flocks that include pine siskins from the mountains.

A surprise to a botanist is how long the snowberries hang on to their fruit. They are aptly named, practically glowing white at the tips of slender dark branches. It is one of the few decorations in the valley woodlands this time of year. They must be distasteful to birds, to remain so long. Maybe they are starvation food, last to be eaten?



SNOWBERRY.  
SYMPHORICAR-  
POS ALBUS

David Wagner is a botanist who has worked in Eugene for more than 30 years. He studies mosses, liverworts and hornworts and teaches moss classes. He may be reached at [fernzenmosses@me.com](mailto:fernzenmosses@me.com).

## LIGHTEN UP

BY RAFAEL ALDAVE

When five topless women show up in front of your house, that's not terrorism. That's an answer to a frat boy's prayers.



• **Great to watch the Ducks** do their thing at the Rose Bowl game that left a lot of us without fingernails. One of the most entertaining moments was the fourth-quarter fumble recovery by Duck Michael Clay right in front of Chip Kelly on the sidelines. The excited coach was bouncing up and down like a Jack Russell terrier. The guy's got legs. Congrats to the whole team for a memorable season.

• **Protesting Councilor George Poling** at his family's residence (twice so far) might have seemed like a good idea at the time, and we can all use a stimulating dose of mid-winter nudity, but the predictable media focus on fear and intimidation made this particular action polarizing, and the message about Poling's objections to a warming fire at Occupy Eugene was lost. One useful thing that's come from all this is a lively discussion on the OE online forum on what constitutes an effective action, under the topic of "Who else can we piss off to help the homeless?" And a related issue that traditionally divides activists: Can we restore economic and social justice within the system, or do we need to tear down the system? Another question might be was the topless protest "terrorism" as Poling claimed? Weigh in at <http://wkly.ws/15k> and send a letter to the editor. Meanwhile, we got a note from one EW reader saying, "If they show up at my house, they can show me their tits all they want. Just stay off of my lawn!" Everyone has their limits.

• The Eugene City Council approved expansion of St. Vincent de Paul's **Car Camping Program**, as we reported on our blog in December, but the expansion has gotten little attention in the media. Terry McDonald, executive director of St. Vinnies, says the program can use more donations of campers, trailers, pop-ups, vans, cars and trucks that can be used to shelter homeless campers who were evicted from Occupy Eugene. Before the program was expanded, St. Vinnie's managed 50 campers in 29 sites, including the parking lot near the Science Factory and Cuthbert Theater. "One of our great hopes is that everyone will have a permanent home in the next few years," says McDonald. Call Roxann at the Lindholm Center, 607-0439, if you can help with cash, a vehicle donation, or provide space on your property.

• As we go to press this week we hear that **an appeal was filed Jan. 3** with the Oregon Court of Appeals regarding Circuit Court Judge Thomas Carlson's adverse ruling on the effort to take county redistricting to the voters. "By the time the judgment was entered, it was too late to try to salvage the referendum by any legal means," says attorney David C. Force. "So now the case will be about whether Lane County's charter and ordinances, guaranteeing a right to referendum petitions and elections on redistricting ordinances, are unenforceable as Carlson concluded." Force tells us if the Court of Appeals agrees with Carlson that "any three commissioners can prevent referendum challenges to their ordinances, then the people of Lane County need to take a look at amending the charter to make all five commissioners accountable to the voters of the whole county."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## PROTECT THE ENDANGERED SNAIL MAIL

"Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds," is not the U.S. Post Office's official creed, though most people think it is. And it turns out that it's not the weather that could stop the mail from coming — or coming on time — it's finances.

In December the U.S. Postal Service recommended that mail distribution centers in Salem, Pendleton, Bend and Springfield's Gateway location be closed and have their work picked up by Portland's facility. In other words a letter mailed from Eugene to Springfield would first have to go a hundred miles up I-5 to Portland before coming back south to be delivered.

The USPS also recommended that first-class delivery be slowed down by a day or so, and that a number of small, rural post offices be closed, including, Deadwood, Swisshome and Walton in Lane County's Coast Range, and Agness in Curry County to the south. These are all part of cost-saving measures for a postal service billions of dollars in debt. There has also been discussion of dropping Saturday mail delivery.

Residents of these rural communities


were among the participants in an Occupy the Post Office statewide day of action. In Deadwood, a community with a population of less than 200, at least 80 people turned out for the Dec. 19 rally, including a team of draft horses — the "Deadwood Pony Express." Walton had a turnout of about 20, and that included several Occupy tents that were pitched as part of the protest.

Agness has since been taken off the closure list, so residents no longer need to fear driving 70 miles round-trip for postal services.

Some point fingers at the internet, email and social media for the postal woes, but others say the Postal Service's financial crisis also stems from the Postal Accountability and Enhancement Act passed by Congress in 2006 that forces the USPS to prefund employee retirement benefits at \$5.5 billion a year. The funding cutbacks in postal services benefit private mail carriers, such as FedEx and UPS, but private carriers are not inclined to serve unprofitable small-population, rural areas.

Congressman Peter DeFazio has introduced two pieces of legislation to help solve the financial issues facing the USPS: HR 3591, Postal Service Protection Act and HR 3592, Protecting Rural Post Office Act. Sen. Jeff Merkely has introduced companion legislation to HR 3592 in the Senate.

— Camilla Mortensen



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# Young People In Action

GENERATION Y ... MORE LIKE Y GET INVOLVED?

STORY BY KENDALL FIELDS

**P**erry Graham sits at a small table at Espresso Roma at the edge of the UO campus with his brown dreadlocks pulled back into a frizzy ponytail. The 23-year-old scribbles in his notebook as he sips coffee out of a clear mug — all pretty normal for a college student on a gray fall afternoon.

You could say that Graham is just another young hippie wannabe who probably thinks peace and freedom are achieved by smoking a lot of pot. What more could he be doing with his life? He's only 23; he doesn't care about politics or the community. He's too young.

But if you thought all of that, you'd be terribly wrong. Don't be so quick to judge this 23-year-old. He isn't disinterested or uninvolved. Graham is one of the few young people in Eugene who is set on improving the community through his involvement with the Occupy movement. He was the brains behind the Occupy Eugene's Expression Center, and was arrested at the Nov. 17 bank protest.

But, come on, what can a naïve 20-something really do? "Don't forget 2008 and the strong youth involvement that elected Obama," UO graduate student Graham says.

Historically, younger generations paved the way for change through protests such as those in the '60s and '70s. So it really doesn't matter if you are 18 — young people can make a difference.

Today it seems like the majority of young people have forgotten. Eugene's younger generations don't think they can make a difference, at least when they are so inexperienced. They are not involved in politics or civic engagement and are deemed "apathetic" by older generations because they really aren't interested in the issues of contemporary politics or they are unaware of them and do not think they have the ability to influence political change or better the community — and those who are involved only stay for a while. But there are some exceptions.

## What's with all the apathy?

So, why aren't more young people involved in civic engagement in Eugene? Most adults would say it's because the youth don't care and have a general disregard or lack of respect for the community.

According to statistics from Young Democrats of America (YDA), Generation Y rivals the Baby Boomers in size and by 2015 will make up one-third of the electorate. In 2006, voters aged 18-29 made up 21 percent of the electorate, with 39 percent identifying themselves as non-white, according to YDA.

In general, young people are not actively involved in politics or even in community improvement efforts because, as Graham says, they just don't see how it applies

to them. Graham adds that he thinks the apathy stems from people being indifferent to activism because it is so common in Eugene. "They think 'Oh, it's just *another* group of protesters' and walk away."

UO post-graduate student and recently elected Interfraternity Council President Jeff Rodgers says one reason young people, particularly college students, may engage in civic efforts for only a brief time is because they come to school to get their diploma, and some are paying a lot of money to do it. "They are just here to get what they paid for," he explains.

But The Bus Project Executive Director Caitlin Baggot knows that young people can make a difference. Baggot started out as a volunteer at the Bus in 2002 when she was 24. The Bus Project, which is based in Portland, is a statewide organization that aims to engage young people in a larger set of issues — from recruiting voters to turning good ideas into laws.

Thirty-eight-year-old Portland mayoral candidate and current state representative Jefferson Smith founded the Bus Project to promote youth involvement and provide a platform to disseminate the voices and beliefs of young Oregonians. The Bus Project was launched to fame when it came out with shirts during the 2008 elections that read "VOTE, F\*CKER." This declaration was a response to a shirt marketed by the popular clothing store Urban Outfitters that read "Voting Is For Old People."



PERRY GRAHAM AT  
OCCUPY EUGENE



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To Baggot, the notion that young people are apathetic is totally untrue. “Old people always think young people are lazy,” she says. “The argument that young people are apathetic is a cover to systematically disenfranchise them.”

And sometimes it’s simply that the youth don’t know how to get involved, Baggot says, noting a recent national study that found the reason most 18- to 25-year-olds aren’t involved or don’t show up to vote at the polls is because they don’t know how, when or where.

At the Bus, volunteers strive to empower youth, educating them about current issues and learning about what really matters to them. In one day of volunteering, a group of 80 canvassers knocks on upward of 400 doors, promoting progressivism in Oregon and for the nation as a whole.

Baggot has seen firsthand how passionate youth can be, as well as the kind of difference one young person can make. “One of the most heartening things,” Baggot says, “is seeing high school students who can’t yet vote themselves but can get other people to register. They can’t cast their one vote but they know they are personally responsible for 600 votes, and they are so proud.”

Why are the youngsters in Portland so much more involved? Is it something in the water? The Portland youth may be such a foil to Eugene youth in terms of civic involvement, Baggot says, because of outreach within the Portland community.

At the Bus, Baggot and her peers work to give young people the tools to make a difference. “In the

current partisan environment, I think young people are really hungry for a place they think the conversation is alternative,” she explains.

## Youth In Action

Yet some young movers and shakers, like Graham, are making a difference in their communities, proving that young people can make a difference and set an example for their indifferent peers.

Though Graham has been committed to civic engagement since he was a child living in Washington, D.C., and volunteering for the Invisible Children organization, he didn’t find his true passion until the Occupy movement came to Eugene. The conflict resolution and dispute management masters candidate created his thesis project in the fall. Graham’s thesis focuses on the structure of the Occupy movement and the communication and conflict management within Occupy sites.

Graham says he hopes to find out what works so that future protests can be more successful. The bright-eyed, dreadlocked optimist plans to continue researching the structure and management in Occupy sites nationwide, in an effort to find out what techniques work best for future protest movements and peacekeeping efforts. He says one reason the youth who are involved may leave Eugene is restlessness — at least that’s one of his main reasons, aside from planning to study other Occupy sites across the nation. But Graham says most likely he’ll stay involved in

community efforts because of how rewarding it is. “I feel more alive doing this type of work — I shouldn’t even call it that,” he says. “My life is richer because of it.”

At age 24, Creswell City Councilor A.J. O’Connell is a prime example of a young person succeeding at making a difference in his community. O’Connell, who was elected last year, says it is so crucial for youth to be involved in their communities because “the future is them.” Young people, who he defines as people aged 30 and below, can bring a new perspective to governing.

In less than a year in office, O’Connell has spearheaded efforts to make Creswell an anti-hate community, to honor a fallen police officer on the 40th anniversary of his death, and to re-route the TransAmerica bike trail through Creswell in an effort to stimulate the economy and create jobs. He has also been on the forefront of creating a sister-city relationship with another community.

But O’Connell says his biggest accomplishment is altering the political dialogue in his community. “It’s not just a good ol’ boys network,” O’Connell says. “The people will be heard and we (elected officials) act as a vehicle for the people.”

O’Connell frequently challenges Creswell’s local government, creating controversy in the community. He says his primary mission is to serve as an advocate for community members, though he is often shut down and says he feels silenced in council meetings.

At the Dec. 11 meeting, O’Connell presented his ideas for the TransAmerica Bike Re-Route and a winter coat donation program, with the goals of stimulating the local economy and improving conditions for the poor. The City Council voted against both proposals and, as O’Connell writes on his website, “they and the mayor failed to present valid arguments against their passage. It was clearly obvious that the mayor had orchestrated a dissenting vote in advance of the meeting simply because I was the one presenting this.”

O’Connell says the mayor and city manager placed their own political gain before the interests of community members, alleging they blackmailed potential supporters of the project by threatening to pull their city funding if they supported the measures. O’Connell says that less than half an hour after the council’s vote, the mayor proposed that the city manager get an increase in salary.

“I will not rest nor will I ever quit in the face of this daunting challenge,” O’Connell wrote. “The people of Creswell need to know that I will always be their advocate and that I will never back down in the face of bullying and intimidation.”

Holden Center Service Learning Program Coordinator Leisha McParland came to the UO to pursue a bachelor’s degree in Spanish and international development, and she’s stayed in Eugene specifically to foster what she considers a wonderfully unique community. At the Holden Center, McParland and her peers aim to create a bridge between nonprofit volunteer organizations and willing volunteers — they want students (or community members) to be able to fulfill their most elaborate desires.

Rodgers, a student staff member at the Holden Center, is working on a petition to get the Chinese government and the university to bring potable water to impoverished areas of China. He credits such involvement to his drive for leadership and to tackle something bigger than his own self-interests.

On an Alternative Break program through the Holden Center, Rodgers went to the Dominican Republic, where he says he was finally able to do something significant. He volunteered as a dental assistant and worked with a team to provide routine dental care, including reconstructive surgeries, for inhabitants of a rural village. Rodgers says he realized his ability to make a difference when he saw a girl, emerging from hours of oral surgery, smile for the first time.

## Why youth should care

“I think that youth just need to realize that they have the most at stake since they have the most time left to live on this planet,” Graham says. “And the current ways that we are handling business is not painting us a pretty picture for the future.”

But this means more than just realizing that young people have the most at stake, Rodgers says — it’s an







LEISHA MCPARLAND OF THE  
UO'S HOLDEN CENTER SERVICE  
LEARNING PROGRAM

people think. McParland says the Holden Center welcomes volunteers of all ages, regardless of their student status. The Holden Center's Service Learning Program pairs volunteers with various nonprofit organizations in Lane County, such as FOOD For Lane County and Womenspace.

Furthermore, other volunteer-based organizations such as Greenhill Humane Society and NextStep Recycling are always searching for volunteers to help improve the community. And as the next election cycle gets underway, local politicians such as DeFazio offer volunteer opportunities and internships for students to work on their campaigns.

O'Connell encourages young people to go to City Council meetings and address the issues that concern them. "You really can make a difference, especially at the local government level because the leaders are so accessible," he says. "Find the topics you are passionate about and pursue them."

Though The Bus Project had to close its Eugene office due to a lack of steady volunteerism and minimal funding, Baggot says she would love to see another "Bus station" open in Eugene. The statewide program is open to people from all areas, and interested Eugeneans should email [info@busproject.org](mailto:info@busproject.org) to find out how they can ride the Bus and do something on a larger scale.

"Young people in Eugene have so much to offer Oregon," Baggot says. "There is a way of thinking about the world that makes Eugene special. ... Eugene has leadership, support, energy that can make anything happen."

EW

obligation to humanity to be involved in the community and improve our nation for future generations, whether through environmental activism, human welfare or political action.

After a week of being sick, Graham visited the Occupy Eugene site in order to check on the progress of the Expression Center he'd envisioned. As he looked at the walls made from an old Taco Time building, the 23-year-old says he felt as though the universe was responding to him. The first real structure of this Occupy site was taking shape, creating a space for Occupiers to make signs and adding to Graham's vision of the movement gaining permanence. In that moment, Graham realized that something extraordinary had occurred — he'd made a difference. "It's not just signs," he says. "It's art. It's a platform where people can express themselves."

apathy toward young people. Baggot says it could be a lack of outreach from existing organizations. She says there are two critical ways of promoting civic involvement among youth: ensuring that they know their efforts matter, and making civic engagement fun and exciting.

At the Bus, Baggot and her peers use social media and tie-ins to contemporary subjects of importance to promote youth activism. O'Connell also harnesses the power of the internet, using social networking sites to spread his political concerns during elections and campaigning. And while in office, he reaches out to his constituents by posting updates on Facebook about his proposed measures and government doings.

For Rodgers, the key to engaging youth is providing them with positive role models. It starts in the classroom, showing children through mentorship that they can make a difference and that community involvement is valuable. And sometimes, finding out that what you are passionate about doesn't have a thing to do with politics.

Rodgers admits that he is among the majority of students who don't even know who Congressman Peter DeFazio is, but he's okay with that. He says this sort of disconnect could be remedied by politicians making more of an effort to get out and actually talk to their constituents. Rodgers acknowledges that our digital age has made it all too easy to lose this personal touch, though he adds that showing youth they have a stake and a voice in government can reduce the amount of apathy in the community. "It's important for (politicians) to be role models," he says.

McParland agrees, adding that it's important to highlight the achievements of young people who already are doing great things and making a difference. She says that by showing other community members — old and young — what young people are doing, people will become inspired and possibly even catch the "contagious" desire to volunteer.

### Ways to get involved

"I've got news for people," O'Connell says, "there are a lot of people out there that are just like me and of similar age to myself." He adds that what people need are the right conditions "to get out there and do something."

Getting involved with a political campaign or with a volunteer organization is easier than most

**'YOUTH JUST NEED TO  
REALIZE THAT THEY  
HAVE THE MOST AT  
STAKE SINCE THEY HAVE  
THE MOST TIME LEFT TO  
LIVE ON THIS PLANET.'**

— PERRY GRAHAM

McParland says she is most inspired when she sees so many volunteers working on something together — and especially when they pass on the itch to friends who have never been involved in such volunteer efforts. "There's just something so inspiring about seeing people get out and do something in a communal effort — to see one person do something that is totally selfless."

### How to make youth care

Graham says the best way to inspire civic engagement is for youth to find what they are most passionate about — the environment, politics, animal rights, human rights.

McParland says the source of that passion is discovered through exposure to new things. She encourages eager young volunteers to try their hands at various projects, even pulling weeds in community gardens. "I like to tell volunteers who just came from pulling weeds that it may be something small — just one drop in the bucket. But it's a drop in a big bucket of a larger picture."

Perhaps it's not the youth who are to blame; maybe it's the politicians and major activist organizations that exhibit



CRESWELL CITY  
COUNCILOR  
A.J. O'CONNELL



# what's happening



17movies



21theater



22wine

## 5thurs

Sunrise 7:48am; Sunset 4:49pm  
Av High 46; Av Low 34

**BENEFITS** Cheese Wars III, benefit for Greenhill Humane Society, cheese, beer & wine pairings, 5:30pm & 8pm, The Supreme Bean, 2864 Willamette St. \$25 adv.

Occupy Eugene Benefit hosted by Chris Castles w/music & street theater, Sol Seed Brandon Reid, Garden Goat Josh Brute, variety, 9pm, Sam Bond's. \$3-\$25.

**GATHERINGS** Guaranty RV & Trailer Sale, 10am-8pm; through Jan. 8, Lane Events Center, 796 W. 13th Ave. FREE.

Public Relations Society of America: how to best work w/the media to stand out & get your message heard, 11:45am-1pm, Valley River Inn, [www.goprsa.org](http://www.goprsa.org) \$25, \$20 mem., \$15 stu.

Opal Hour: Open Mic, 5-6:30pm, LILA Peer Support Club, 990 Oak St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**GATHERINGS** City of Eugene Mayor's Office: State of the City 2012, 5:30pm, Hult Center Lobby.

**LITERARY ARTS** Mid-Valley Willamette Writer Series: Bill Kenower, 6:30pm, Tsunami Books, 2585 Willamette St. \$10, stu. & mem. FREE.

**MUSIC** SHOcase: Lee Rothrock, 11:15am, Hult Center Lobby. FREE.

Open Jazz Jam, 5pm, FREE; Tara Stonecipher Band, 8pm, \$11; Cozmic.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am today & Thursday, Jan. 12, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 12, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Jan. 12, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 12, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## 6fri

Sunrise 7:48am; Sunset 4:50pm  
Av High 46; Av Low 34

**ART/CRAFT** Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

**BENEFITS** North Eugene Ukulele Orchestra w/Jay Seeley & Craig Chee, acoustic, 8pm, Cozmic. \$5.

"Make it Reign," Eugene Women's Rugby benefit w/DJ Audio Schizophrenic, 9:30pm, Cowfish, 62 W. Broadway. \$5.

**FILM** Nordic Film Series: *The Girl*, 7pm, 177 Lawrence, UO. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

"The Alchemist / Ninkasi / Stone More Brown Than Black IPA" release party, 7-9pm, The Bier Stein, 345 E. 11th Ave.

**GATHERINGS** Church Women United Monthly Forum: "Homeless Students & Their Struggle," 9:15-11:15am, Ebbert Memorial United Methodist Church, 532 C St., Spfd. FREE.

City Club of Eugene: "Occupying the Unhoused: An Alternative Shelter?" 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

First Friday Communities of Color Network, 5:30-7pm, Springfield City Hall Lobby, 225 5th St., Spfd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** First Friday Outdoor Baby Walk & Talk, ages 0-2 w/caregiver, rain or shine, meet at parking lot behind VRC, 9-10am, Delta Ponds. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes Eugene Friends of Jung, Marea Claassen: The Call of Our Ancient Ancestors, 7-9pm, 2nd floor HEDCO building, UO. \$15, \$10 mem.

**MUSIC** Master class w/Kelly Kuo, 1pm, Thelma Schnitzer Hall, UO. FREE.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Laura Kemp, Dan Jones, Peter Wilde, acoustic, 5pm, Cozmic. FREE.

Sweet Papa Lowdown, swing, jazz, 6pm, downtown library. FREE.

Syd Barrett tribute, rock, 9:30pm, Sam Bond's. \$3-\$5.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Try Yoga, 10-11am, downtown library, reg. 682-5521 #98281. FREE.

Try Chair Yoga, 11:15am-12:15pm, downtown library, reg. 682-5521 #98284. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., [heartandsoulwellness.com](http://heartandsoulwellness.com) \$5-\$15 sliding scale.

Dancin' By The River, professional dance lesson followed by DJ'd music, all ages, 7-9:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

**THEATER** No Shame Eugene Performance, 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

## 7sat

Sunrise 7:48am; Sunset 4:51pm  
Av High 46; Av Low 34

**ART/CRAFT** First Saturday Public Tour, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

**BENEFITS** "Future Signs: The Astrology of 2012" w/Johanna Mitchell, benefit for The Laurel Hill Center, 2-4pm today & tomorrow, Tsunami Books, 2585 Willamette St. \$10-\$15 sug. don.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

**GATHERINGS** Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

**KIDS/FAMILIES** Family Music Time w/Pia & Jason Robbins, 10:15am, downtown library. FREE.

Bilingual Family Fiesta, 11:30am, downtown library. FREE.

Stories & Craft w/Pattiebuff: "Penguins!" 1pm, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** The Renaissance of Chinese Culture & Shen Yun Performing Arts w/ Shanjian Li, 3pm, downtown library. FREE.

**MUSIC** Oregon Mozart Players w/Kelly Kuo, 7:30pm, Hult Center. \$18-\$39.

Nu Gen Jazz, 5pm, FREE; Brothers of the Baladi, District 19 Flamenco, Middle Eastern dance, world, 8pm, \$8; Cozmic.

Frank Zappa Tribute Pojama People w/Ike Willis, rock, 9:30pm, Sam Bond's. \$10.

**OUTDOORS/RECREATION** Obsidians: hike to Ridgeline Trail, 6.2 miles; ski Midnight Lake, 6 miles, info & sign up obsidians.org

GEARs Bike Ride: Doane & Briggs Hills Ride, 37 miles, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13 per bike, spectators FREE.

Hockey: Generals vs. West Sound, 7:35pm, Lane Events Center, 796 W. 13th Ave.

**SOCIAL DANCE** Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

StaverDanceSport Open House, 3-5pm, 41 E. 6th Ave. FREE.

**THEATER** *My Fair Lady*, 8pm today, 2pm tomorrow, Hult Center. \$31.50-\$52.50.

**VOLUNTEER** Civic Stadium cleanup work party, weather per-

mitting, bring hand tools & gloves, 10am-noon, Civic Stadium.

Quilts of Hope Quilting Bee, piece small handmade quilts for Neonatal Intensive Care Unit at Sacred Heart Medical Center, bring a machine, thread & other sewing supplies, food & quilting kits provided, 10am-4pm, The Quilt Patch, 448 W. 3rd Ave.

## 8sun

Sunrise 7:47am; Sunset 4:52pm  
Av High 46; Av Low 34

**GATHERINGS** Picc-a-dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Candlelight vigil for victims of gun violence, outdoors, 5-6:30pm, old federal building, 211 E. 7th Ave. FREE.

**KIDS/FAMILIES** Musical Stories: Arriue Wind Quintet, 3pm, downtown library. FREE.

**LECTURES/CLASSES** Understanding the Constitution, noon-3pm, Grower's Market, 454 Willamette St., see <http://wkly.ws/15d> FREE.

Free Introduction to the Get-Help-In-Keeping-Your-Resolutions Workshops w/Shmuel Shalom (Geoffrey) Cohen, 6:30-7:30pm, see [ConsciousTorah.com](http://ConsciousTorah.com) or 514-2571 for location.

**MUSIC** Musica Maestrale: "To Lament & to Rejoice," early Italian Baroque dramatic instrumental & vocal music, canned goods for Food For Lane County requested, 4pm, First United Methodist Church, 1376 Olive St. \$10 sug. don.

Alice Wallace, folk, country, 6pm, Cozmic. FREE.

Bottlecap Boys, Left Coast Country, acoustic, bluegrass, 9pm, Sam Bond's. \$3-\$5.

**OUTDOORS/RECREATION** GEARs Bike Ride: Cottage Grove Birthday Lunch ride via Dillard, 50 miles, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugeneecasinos.com](http://www.eugeneecasinos.com) for info. \$2 sug. don.

USA Dance: 5pm intermediate fox-trot lesson; 6pm beginning fox-trot lesson; 7-9:30pm general dancing, Veterans' Memorial Club, 1626 Willamette St., [www.eugeneballroom.org](http://www.eugeneballroom.org) \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** "What does living with Grace mean and how does it apply in your everyday life?" presentation & discussion, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., [www.eckankar.org](http://www.eckankar.org) FREE.

Video interview: "The Transparency of Things" w/ Rupert Spira, 11am, Green Phoenix Institute, 352 W. 12th Ave. FREE.

**THEATER** *My Fair Lady* continues. See Saturday.



Alice Wallace plays Cozmic 6pm Sunday, Jan. 8, FREE; and Bombs Away Café in Corvallis 10:30pm Saturday, Jan. 7; [www.alicewallacemusic.com](http://www.alicewallacemusic.com)





**Johanna Mitchell predicts the future Saturday and Sunday at Tsunami Books**

## 9mon

Sunrise 7:47am; Sunset 4:53pm  
Av High 46; Av Low 34

**FILM** Mickey's movie night, 8pm, Cozmic. FREE.

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

**KIDS/FAMILIES** Preschool Fun w/Science & Art, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Intro to eBooks, basic computer & internet skills required, 5:30-7:30pm, downtown library, reg. 682-5450. FREE.

**MUSIC** Open Mic w/Uncle T, 9pm, Sam Bond's. FREE.

**ON THE AIR** City Club of Eugene: "Occupying the Unhoused: An Alternative Shelter?" 6:30-7:30pm, 89.7 FM KLCC.

**SOCIAL DANCE** West Coast Swing, 7pm lesson, 8-10:30pm social dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu.

## 10tues

Sunrise 7:47am; Sunset 4:54pm  
Av High 46; Av Low 34

**FILM** DIVA's Behind The Lens Seminar: feature films by German directors exiled by the Nazi Party in 1933, 7-9pm, UO Baker Center, 325 E. 10th Ave., reg. http://wkly.ws/15m

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

A Family For Every Child Community Open House, 6-8pm, United Way Building, 3171 Gateway Loop, www.afamilyforeverychild.org

State of the County, 6-8pm, Lane Events Center, 796 W. 13th Ave., www.lanecounty.org

Industrial Workers of the World meeting, 7pm, Cozmic. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Computer Basics - Part I, basics of computer use & library system, 10-11:30am, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Free Introduction to the Get-Help-in-Keeping-Your-

Resolutions Workshops w/ Shmuel Shalom (Geoffrey) Cohen, 12:30-1:30pm, Hideaway Bakery, 3377 E. Amazon Dr., see ConsciousTorah.com or 514-2571.

Acupuncture w/Tom Williams, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Willamette Valley Hardy Plant Group: "The Edible Front Yard" w/Ivette Soler, 7pm, Campbell Center, 155 High St., www.thehardyplantgroup.org \$5, mem. FREE.

**MUSIC** Molly Barth & David Riley, flute & piano, 7pm, Beall Hall, UO. \$10, \$8 stu. & sr.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** WREN Wander, meet at the pull-off located north of Barger Drive, at the intersection of Golden Gardens Street & Jessen Drive, 9-10am, Golden Garden Ponds. FREE.

**SOCIAL DANCE** All Access Dance Party, 5pm, Cozmic. FREE.

Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

## 11wed

Sunrise 7:46am; Sunset 4:55pm  
Av High 47; Av Low 34

**FILM** Movie Appreciation Group: Sylvia (1985), PG, no subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

**GATHERINGS** Teen Gaming, board, card & role-playing games,

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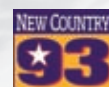
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3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Springfield's 2012 State of the City Address, 5:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Kids Open Mic, 6pm, Cozmic. FREE.

**LECTURES/CLASSES** Never Too Old: West African Dance & Drum, 6pm, downtown library. FREE.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Tribal Belly Dance & Performance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

**MUSIC** John Thrasher, acoustic solo, 4pm, Cozmic. FREE.

Driftwood Singers, acoustic, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required,

9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

**SOCIAL DANCE** Cajun/Zydeco dance, 6:30pm beginners' lesson, 7-9pm, New Day Bakery & World Cafe, 449 Blair Blvd. \$3 sug. don.

**VOLUNTEER** OASIS Education Center: information for older adults interested in volunteering with the elementary school reading program, 2-3pm, OASIS office, second floor of Macy's, VRC. FREE.

**12thurs**

Sunrise 7:46am; Sunset 4:57pm  
Av High 47; Av Low 34

**COMEDY** Gabriel Iglesias: The Standup Revolution Tour, 8pm, Hult Center. \$40.

**FILM** *The Nature of Cities*, 5:30pm, Fenton 110, UO.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Small Business Clinic: Ask the Experts w/SCORE counselors, one-on-one mentoring, 5-6:30pm, downtown library. FREE.

Cascade Mycological Society w/ Charles LeFevre: Oregon truffle industry & upcoming truffle festival, 7pm, room 115, building 16, LCC, <http://cascademyco.org> FREE.

**GATHERINGS** Hearing Loss Association: Anais Keenon on self-advocacy, accessible for all



**Kelly Kuo conducts the Oregon Mozart Players Saturday at the Hult Center**

degrees of hearing loss, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

**MUSIC** Caitlin Faber, acoustic, 3pm; open jazz jam w/Free Jazz Trio, 5pm; Cozmic. FREE.

Kendle Winter w/Joe Capoccia, 9pm, Sam Bond's. \$3-\$5.

**OUTDOORS/RECREATION** Oregon Wild Winter Snowshoe Outing, 9am-5pm, Gold Lake Sno-Park, Road #500 off Hwy 58, Oakridge.

Pilates: Can One Be "Too Old?" introductory workout, 6pm, downtown library. FREE.

Strong Bones, Strong Body continues. See Thursday, Jan. 5.

Walk with Us continues. See Thursday, Jan. 5.

Prenatal Yoga continues. See Thursday, Jan. 5.

Drop-in Kayaking continues. See Thursday, Jan. 5.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

An In Depth Look at the Shma Prayer w/Shmuel Shalom (Geoffrey) Cohen, 7pm, call 514-2571 for location.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

**corvallis EVENTS**

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, JAN. 5** Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, [heartandsoulwellness.com](http://heartandsoulwellness.com)

**FRIDAY, JAN. 6** Holdstock & MacLeod, 7:30pm, The Majestic Theatre, 115 S.W. 2nd St. \$16 adv, \$18 door.

**SATURDAY, JAN. 7** Contradance, The Barnstormers w/Susie Kendig calling, 7:30pm

instruction, 8pm dance, First Congregational Church, 4515 S.W. West Hills Rd. \$7, \$6 mem. & stu.

Corvallis Community Drum Circle, 7:30-9pm, 101 N.W. 23rd St.

**attn: OPPS**

All-Girls Hip Hop Dance Classes, ages 10-18, 5:30-6:30pm Thursdays, Jan. 5-Feb. 9, at Eugene Ballet Academy, reg. 284-4335, [www.opheliasplace.net](http://www.opheliasplace.net)

Poetry & Creative Writing, ages 10-18, practicing different techniques, 4-5:30pm Wednesdays, Jan. 11-Feb. 1, see [www.opheliasplace.net](http://www.opheliasplace.net) FREE.

LCC Volunteer Tutor Program seeks adult literacy tutors for English as a second language, GED preparation, reading, writing, math & computers, trainings provided on Jan. 11, Jan. 18 & Jan. 25, see [www.lanecc.edu/volunteertutor](http://www.lanecc.edu/volunteertutor)

Project Able seeks volunteers, training Jan. 9-14, contact 682-7584 or [mari.jones@co.lane.or.us](mailto:mari.jones@co.lane.or.us) to register.

Survival Chinese for Cultural Interaction & Business in China, Chinese Calligraphy, Chinese Calligraphy for Children, Spoken Mandarin Chinese, <http://wkly.ws/15n>

Eug Rec: Snowboarding lessons, beginners: Jan. 22-Feb. 5, see [www.eugene-or.gov/recenroll](http://www.eugene-or.gov/recenroll) for info.

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Art of War** Work by Tracy Mattner, reception 7-10pm Friday, Jan. 6; through March 31. 251 B W. 7th

**Gallery 760** "It's Not That Unusual, No Matter What They Say," work by Peter Herley, Tony Brown, Ron Omin & Eric Sutton, reception 5:30-8pm Friday, Jan. 6. 760 Willamette

**Morning Glory Café** Autism Rocks Art Show, reception 6-8pm Friday, Jan. 6. 450 Willamette

## FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**#1 MECCA** "Refashioning: A Reclaimed Look" work by Aubrey Ament, Lindsay Mathews, Irene Veldstra, Esther Ollar, Geordon Handy, Tylar Merrill & Miltra Chester, through Jan. 31. 449 Willamette

**#2 Jacobs Gallery** "Small Pleasures Invitational," artwork no larger than 12 inches in any direction, through Jan 28. Hult Center

**#3 Full City** Work by Daniel Ray & Deb Kaiser, Russ Long, Lee Longfellow & Jay Longfellow. 842 Pearl

**#4 Harlequin Beads & Jewelry** Multimedia work by Kimberly Gladen. 1027 Willamette

**#5 The Woodpecker's Muse** "(ChaoStasis) Visuals of the very large and very small, journeying the imaginative spaces in between," a solo exhibit by David C. P. Placencia. 372 W. Broadway

**Cowfish** "The World of Family Art," all-family collaboration paintings, through Jan. 15. 62 W. Broadway

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**DIVA** Large-scale mixed media & sculptures by Youngmee Chang; "Form in Nature," photography by Marshall McFarland. 280 W. Broadway

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Storefront Art Project** Work by Peter Herley, Ron Omin, Tony Brown, Eric Sutton, Brian Mark Hahn, Annee McHarry, Terry Holloway, Tina Martinson & Nina Diaz. Various locations

**Goldworks** Photography by Kate Ketcham. 169 E. Broadway

**Imagine Gallery** "The Warmth of Pottery," work by local artists. 35 E. 8th

**Jazz Station** Work by Tricia McDowell. 124 W. Broadway

**Karin Clarke Gallery & Art Counselor Inc.** "Willamette Dreams," impressions of the Southern Willamette Valley through the eyes of Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit & Lynn Ihsen Peterson. 749 Willamette

**NEST** Mixed media collages & acrylics on canvas by Tina Scott. 1235 Willamette

**The New Zone Gallery** "Digital Latte," featuring work by Rob and Tracy Sydor, work by spotlight artist Anthony Sims, self-portrait show by New Zone artists; music by Jerry Zybach. 164 W. Broadway

**Olive Grand** "Autumn Harvest, Winter Light" by Karen Russo & watercolors by Cynthia Wheat-Darling. 1041 Willamette

**OPUS VII** Paintings by Pat Condron, David Campbell & Sidonie Caron, ceramics by Ingrid Bathe, jewelry by Melissa Stiles & sculpture by Sandy Visse. 22 W. 7th

**Out on a Limb** Woodworking by Tim Boyden & Seth San Fellipo, photography by guest artist Tim Giraudier. 191 E. Broadway

**The Salon** "A Passion for Painting," benefit showing of paintings by Patrick Donnelly; through Feb. 4. 910 Lincoln

## CONTINUING

**Analog Barbershop** Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Beadwork jewelry by Mary Beers, through Jan. 31. 1421 Bay, Florence

**Benton County Museum** "Light & Ground," paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4. 1101 Main St., Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

**CALC** "Art work created by children from Gaza." 458 Blair

**Cowfish** "The World of Family Art," all-family collaboration paintings, through Jan. 15. 62 W. Broadway

**CPR Gallery** "Edge of Chaos ... Color Studies in Fabric," by Linda Lu, through Feb. 29. 1711 Willamette, Suite 302

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Emerald Art Center** "Four Seasons of Plein Air, Painting the Year Around" by Plein Air Painters of Lane County, through Jan. 27. 500 Main, Spfd.

**Eugene Piano Academy** Photography by Deb Ingebretsen. 507 Willamette

**Florence Events Center** Work by the Watercolor Society of Oregon, Florence Viewfinders & Angela Palmer. 715 Quince, Florence

**Healing Scapes & Sound Body Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Island Park Gallery** "Classic to Digital," photography & digital art by Roka Walsh, photography by Chris Mihulka, through Jan. 19. 215 W. C St., Spfd

**Jawbreaker Window Gallery** "Mind Mirrors," colored pencil drawings & ornaments by Jon Richardson. 796 W. 4th

**Jordan Schnitzer Museum of Art** "Birds & Flowers," works of diverse media, through April 1, 2012; "Xiaozhe Xien; Amplified Moments 1993-2008" & "East/West: Visually Speaking." UO Campus

**Keystone Café** Paintings & comic strips by Sophie Navarro. 395 W. 5th

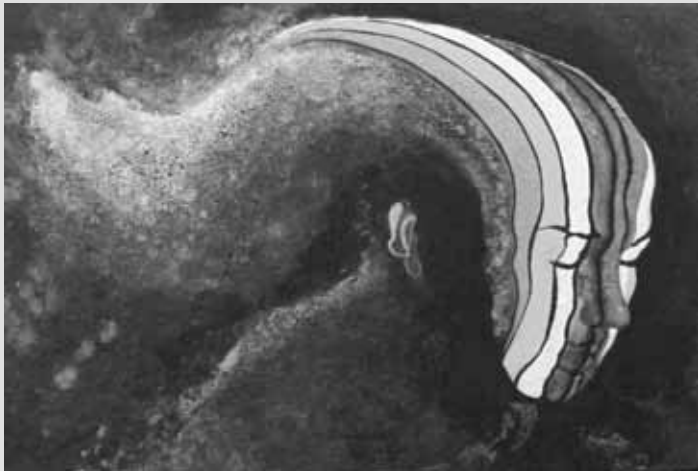
**Lane County Historical Museum** "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15, 2012. 740 W. 13th

**LCC Art Gallery** Yoruba African Art Exhibition, Jan. 9-Feb. 2; Northwest Stone Invitational, Jan. 9-March 15. LCC Campus

**Michael DiBitetto** "Etherial, exquisite etchings, clothing art." 201 Blair

**MODERN** "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

**Moan Upstairs Gallery** Work by Paula Goodbar,



**The Woodpecker's Muse features work by D Clarence Paul**

Demetra Kalamas & Phoebe Gordon. 228 Main, Spfd.

**Museum of Natural & Cultural History** "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26, 2012; "SQ3Tsyayay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

**New Frontier Market** "Rocks the House," mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd. 1101 W. 8th

**New Odyssey** Masks by Rev. Dr. Hoolala. 1004 Willamette

**Ninkasi Brewery** Ninkasi employee group show, minors until 8pm. 272 Van Buren

**Palace Bakery** Work by Daniel Ray & Deb Kaiser. 844 Pearl

**Passionflower Design** Jewelry by Katy Kippen, Poppy & Moe's winter collection. 128 E. Broadway

**Perk** "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

**Pizza Research Institute** "Keeping it Local," paintings by Jean Denis. 530 Blair

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Saginaw Vineyard** Art by Demetra Kalamas. 80247 Delight Valley

**Sam Bond's Garage** "A Thin Line," oil paintings & drawings by Ila Rose. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Studio Tre Amiche** Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

**Studio West** "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Thalia's Emporium** Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**The Vintage** Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

**Vistra Framing & Gallery** Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcharding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

**Wandering Goat Coffee Co.** "Los Animales," paintings by Heather Rand. 268 Madison

**Washburne Café** "Stories Revealed," mixed media assemblage by Anita Browning, through Jan. 7. 326 Main, Spfd.

**The Wave** "Amalgamations," work by Tracy Mackprang, through Jan. 20, 2012. 547 Blair

**White Lotus Gallery** Jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

**ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd





# A Pound of Flesh

Sex and vengeance reside in *House of Pleasures*

**HOUSE OF PLEASURES (L'Apollonide (Souvenirs de la maison close)):** Written and directed by Bertrand Bonello. Cinematography, Josée Deshaies. Editor, Fabrice Rouaud. Starring Jasmine Trinca, Hafsa Herzi, Alice Barnole, Iliana Zabeth, Noémie Lvovsky. IFC Films, 2011. R. 122 minutes. ★★☆☆☆

Prostitution, contrary to that infamous adage, is not the world's oldest profession. The world's oldest profession is the pinch — called sales by some, theft by others — of which prostitution is only a subset. Fucking might be the world's oldest pastime, but the idea of paying for anonymous sex could only arise in the quid pro quo of a market economy. Trade begat currency, and the unsentimental solvency of cold, hard cash slapped a price tag on a piece of ass. Everything else is just love, lust or rape.

At one point in *House of Pleasures*, the new film by French director Bertrand Bonello, a whore propositions her patron by asking, matter-of-factly, "Shall we have commerce?" What a line — Marx, Freud and the Marquis de Sade couldn't have put it any better. I half expected the man to reach into his coat, produce a jar of Grey Poupon and exclaim, "But of course!" No such luck: The only humor exhibited in this strange, beautiful and viscerally affecting movie rises like dust from the gallows floor.

*House of Pleasures* depicts daily life in the upscale Apollonide, a brothel at the turn of the 20th century. Just whose pleasures are being housed is difficult to say. The movie is inexhaustibly curious about men and women and money and fucking, and remorseless in its desire to probe the nooks and crannies of carnality — every pore, every stray pubic hair — but the results are about as erotic as a colonoscopy. Sex here is only a commodity. It is also, for Bonello, a means of investigating a slew of dark and disturbing issues, both symbolic and literal, including exploitation, perversion, alienation, violence and the insidious slavery of indentured servitude.

The movie is shot entirely inside the labyrinthine bordello, and the crepuscular lighting, coupled with the ragged, tired and often disrobed female bodies, can make characters difficult to distinguish and identify — similar, not insignificantly, to the way it's sometimes hard to tell who is who in war movies. Comprising a sort of

ragtag family of adult orphans unified by their indentured servitude, these women — forever trying to pay off their "debts" to escape the brothel — bond with a kind of battlefield mentality, equal parts tenderness and tough love. As they prepare for an evening's work, their banter is familiar, crude, plaintive and given to crude jokes and constant belittling of the infantile needs of their johns. One whore complains that a regular client is "always asking what I think of his crooked cock," and another causes a chilling fit of laughter when she claims, "fucking is a fucking awful job."

*House of Pleasures* is a heartbreaking and infuriating film — a eulogy for a bygone age delivered with unprecedented candor and an underlying vibe of terror. And yet Bonello's vision, despite the messy realism and unadorned grit with which he portrays the twilit tragedies of prostitution, is more atmospheric than dramatic; like the work of David Lynch or Terrance Malick, *House of Pleasures* forgoes the tensions and revelations of straight narrative for a kind of brooding, ominous psychology.

The film's characters, however — far from being abstract cutouts of ideas — are all flesh and bone. You ache their aches. What minimal plot there is involves an act of horrible violence and the slow-boiling vengeance that ensues: Madeleine, nicknamed the Jewess (Alice Barnole), is horribly disfigured when a knife-wielding sociopath, playing a game of sadistic seduction, suddenly carves her smile ear-to-ear. Thus an inverted hierarchy of pain is revealed, with Madeleine, "the woman who laughs," plunged to the extreme depths of this slavish hell.

When a newly arrived candidate, Pauline (Iliana Zabeth), tells the Madame (Noémie Lvovsky) she is seeking her freedom through prostitution, she receives nothing but a bewildered laugh. "Fake it during sex," the Madame tells her. "That's how we do it." Pauline ends up paired with a john who makes her dress like a geisha and speak mock-Japanese; another whore is forced to move like a robot, human doll. When Julie (Jasmine Trinca), dying of syphilis, is abandoned by her john, her response is like an epitaph: "Men have secrets but no mystery."

EW

*House of Pleasures* opens Friday, Jan. 6, at Bijou Cinemas; info & times at [bijou-cinemas.com](http://bijou-cinemas.com)

THU Jan 5	FRI Jan 6	SAT Jan 7	SUN Jan 8	MON Jan 9	TUES Jan 10	WED Jan 11	THU Jan 12
BLACKTHORN ENDS TONIGHT! 4:45 9:30	REVENGE OF THE ELECTRIC CAR You can't kill an idea whose time has come. 7:00 2:15 7:00 2:15 7:00 7:00 7:00 7:00						
MARTHA MARCY MAY MARLENE 7:00 4:45 4:45 4:45				ELIZABETH OLSEN JOHN HAWKES 4:45 4:45 4:45 4:45			
MOZART'S SISTER 5:20 5:20 5:20 5:20				Maria Anna Mozart, older than Wolfgang and a musical prodigy in her own right. 5:20 5:20 5:20 5:20			
MELANCHOLIA 8:00 8:00 8:00 8:00				A LARS VON TRIER FILM starring KIRSTEN DUNST 8:00 8:00 8:00 8:00			
HOUSE OF PLEASURES 9:00 9:00 9:00 9:00				a highly cinematic and atmospheric look at the final days of a turn of the century Parisian brothel 9:00 9:00 9:00 9:00			
COMING SOON: A DANGEROUS METHOD A LONELY PLACE TO DIE FULLMETAL ALCHEMIST							
492 East 13th 686-2458 <a href="http://bijou-cinemas.com">bijou-cinemas.com</a> *Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*							

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THE GUARD 5:25	COWBOYS & ALIENS 5:25	CONTAGION 7:30

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Oktoberfest Sausage.....	\$5.25
Jalapeño Cheddar Frank .....	\$5.25
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<b>A VERY HAROLD &amp; KUMAR CHRISTMAS R</b> 12:45, 3:10, 5:20, 7:30, 9:45 <b>COURAGEOUS PG-13</b> 12:15, 3:30, 7:15, 10:05 <b>COWBOYS &amp; ALIENS PG-13</b> 12:25, 4:35, 7:35, 10:25 <b>DOLPHIN TALE PG</b> 12:30, 4:00, 7:40, 10:20 <b>FOOTLOOSE (2011) PG-13</b> 12:35, 4:25, 7:45, 10:30 <b>THE HELP PG-13</b> 12:10, 7:00 <b>THE IDES OF MARCH R</b> 3:50, 10:10	<b>IN TIME PG-13</b> 12:00, 2:30, 5:00, 7:35, 10:35 <b>MONEYBALL PG-13</b> 12:05, 3:20, 7:05, 10:00 <b>PUSS IN BOOTS PG</b> 1:55, 4:05, 6:15, 8:25 <b>PUSS IN BOOTS (3D) PG</b> SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:40, 3:00, 5:10, 7:20, 9:30 <b>REAL STEEL PG-13</b> 12:20, 3:40, 7:10, 10:15 <b>TOWER HEIST (DIGITAL) PG-13</b> 11:55, 2:20, 4:45, 7:25, 9:50
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TINKER, TAILOR, SOLDIER, SPY (R) - ID REQ'D Fri. - Sat. (1200 310) 700 1000

THE DEVIL INSIDE (R) - ID REQ'D Fri. - Sat. (1230 255) 515 800 1015

MY WEEK WITH MARILYN (R) - ID REQ'D Fri. - Sat. (1130 155) 425 650 925

THE DARKEST HOUR IN REAL D 3D - EVENT PRICING (PG-13) ★ Fri. - Sat. (1205 230) 505 750 1025

WAR HORSE (PG-13) Fri. (250 PM) 630 PM 950 PM Sat. (1140 AM) 630 PM 950 PM

WAR HORSE [OC] (PG-13) Fri. (1140 AM) Sat. (250 PM)

WE BOUGHT A ZOO (PG) Fri. - Sat. (1220) 415 720 1020

ADVENTURES OF TINTIN IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (1150 220) 725 955

ADVENTURES OF TINTIN (PG) Fri. - Sat. 450 PM

GIRL WITH THE DRAGON TATTOO (R) - ID REQ'D Fri. - Sat. (1135 305) 635 1010

MISSION IMPOSSIBLE: GHOST PROTOCOL (PG-13) Fri. - Sat. (1145 245) 645 945

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri. - Sat. (1215 145) 410 440 710 740 1005 1035

ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri. - Sat. (1155 210) 435 655 915

YOUNG ADULT (R) - ID REQ'D Fri. - Sat. 7:15 PM 940 PM

NEW YEAR'S EVE (PG-13) Fri. - Sat. (1225 PM) 420 PM

HUGO IN REAL D 3D - EVENT PRICING (PG) ★ Fri. - Sat. (1210 300) 640 935

### ALBANY 7

Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale BEAUTY AND THE BEAST IN REAL D 3D - EVENT PRICING  
Call Theatre for Showtimes

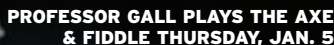
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**AXE & FIDDLE** Professor Gall-8;  
Steampunk jazz  
**COWFISH** Hump-Nite w/Connah Jay-9;  
Dubstep, glitch  
**COZMIC** Open Jazz Jam-5, n/c; Tara  
Stonecipher Band-8, \$11  
**DOC'S PAD** Drag Queen Bingo w/Trai La  
Trash-6; Bingo, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GOODFELLAS** Gaye Lee Russell &  
Friends-9:30; Blues, variety, n/c  
**GRANARY** Tyler Fortier-9; n/c

**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JAZZ STATION** Spirit of Jazz Jam-8, Jazz, \$3  
**JOHN HENRY'S** '80s Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLE'S** Gus Russell-6; Jazz, n/c  
**MAIZE LOUNGE** Inner Limits-9:30; Jazzish \$3  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**QUACKERS** DJ J.Will-9; Hip hop, n/c  
**THE ROX DJ** Robo-9; Electro hip hop, n/c

**FRIDAY JAN 6**

**AQUILA & PRISCILLA'S** Left of Yellow-6; Pop, n/c  
**BEANERY** David Rogers-7:30; n/c  
**BILLY MAC'S** Christie & McCallum-7:30; Americana, n/c  
**CORNUCOPIA** Jonezer-9:30; Fusion, jazz, funk, n/c  
**COWFISH** "FreeK-Nite" Dance Party w/ Audio Schizophrenic-9  
**COZMIC** Laura Kemp, Dan Jones, Peter Wilde-5, Acoustic, n/c; North Eugene Ukulele Orchestra, w/Jay Seeley & Craig Chee-8, Acoustic, \$5  
**CRESWELL COFFEE & WINE** Mick Croon-7; Slide guitar, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band-9; n/c  
**DOWNTOWN LOUNGE** Your Party Army, Trama Vision, Black Hare, Power Four, DJ Golem-10; n/c  
**GOODFELLAS** Gaye Lee Russell & Friends-9:30; Blues, variety, n/c  
**GRANARY** Robert Meade-7, n/c; Bristmore Sound w/DJ Crown-10, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**HILTON HOTEL** Aftermath-7; Jazz, n/c  
**JAZZ STATION** Happydrummer Trio-5:30, n/c; Dan Meinhardt Quintet-8, \$5  
**LAVELLE'S** Gus Russell-6; Jazz, n/c

**LUCKEY'S** Radion, Anticipate Pie, Professor Gall-10; Rock, \$5  
**MAC'S** Ray Beltran & Blue Max-9; Swingin' blues, \$5  
**MAIZE LOUNGE** Synergy, Sol Seed-10; Routs, jam, \$3  
**OAK ST. SPEAKEASY** Alder Street All Stars, Low Tide Drifters, Douglas County Daughters-9; Bluegrass, n/c  
**QUACKERS** Rock 'n' Roll Jam-9, n/c  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAGINAW VINEYARD** Farmer Jimmy-6; \$10, \$8 wine club  
**SAM BOND'S** The Anderson Council-9:30; Syd Barrett tribute, \$3-\$5  
**SPIRITS** Ozone Baby-9:15; Party rock, n/c  
**WANDERING GOAT** Cat Like Reflexes-9; Rock, all ages, n/c  
**WASHBURNE CAFE** QTNstrumental-5; Folk, jazz, blues, n/c

**AGATE ALLEY** Lonesome Randall-9; Rock 'n' roll historian, n/c  
**AX BILLY** Gerry Rempel Jazz Syndicate-8; Soul, jazz, n/c  
**AXE & FIDDLE** Left Coast Country, Bottlecrap Boys-8:30; Bluegrass, country, \$5  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA** Mudpuppy-9:30; n/c  
**COWFISH** "Supl" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC** Nu Gen Jazz-5, n/c; Brothers of the Baladi, District 19 Flamenco-8, Middle Eastern dance, world, \$8  
**CRESWELL COFFEE & WINE** Melissa Ruth & the Likely Stories-7; CD release, doo-wop twang, \$5  
**DEXTER LAKE CLUB** DLC Roadhouse Band-9; n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c

**DOWNTOWN LOUNGE** Erotic City-10; Prince tribute, \$5  
**GRANARY** Chalmers Holte-7, n/c; DJ Food Stamp-10, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JAZZ STATION MINGUS**, MINGUS, MINGUS, MINGUS-8; \$5  
**LUCKEY'S** Philly's Phunkestra-10; Funk, \$5  
**MAIZE LOUNGE** DJ TekNeek-9; \$5  
**MAC'S** Deb Cleveland Band-9; Classic & contemporary blues, \$6  
**MULLIGAN'S** Jonezer-9; Fusion, jazz, funk, n/c  
**QUACKERS** Eastman Band-9; n/c  
**SAK BOND'S** Pojama People w/like Willis-9:30; Frank Zappa tribute, rock, \$10  
**SAM'S PLACE** Patrick & Giri-8; Rock 'n' roll, acoustic, n/c  
**SPIRITS** Ozone Baby-9:15; Party rock, n/c  
**EL TAPATIO** Monolith-9; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**WANDERING GOAT** Bad Luck Blackouts, Security in Numbers, The Angries-9; Punk, all ages, n/c

**CORNUCOPIA** Jesse Meade, Girin Guha-9:30; n/c  
**COWFISH** Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith-8; n/c  
**COZMIC** Alice Wallace-6; Folk, country, n/c  
**DEXTER LAKE CLUB** DLC Jam w/DLC Roadhouse Band-9; n/c  
**GATHERING PLACE** The Reptilian, Innards, This Patch of Sky, Caesura-7; \$3-\$5  
**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; n/c  
**JAZZ STATION** Spirit of Jazz Jam-4; Jazz, \$3

# karaoke

The Astoria (9)  
Black Forest (9)  
Brew & Cue (9)  
Grid Iron (8)  
Goodfella's (7)  
Pourhouse (8)  
Porky's Palace (8)  
Stadium Bar & Grill (9)  
Whiskey River Ranch (9)  
**TUESDAY**  
Bugsy's (8)  
Diablo's (9)  
Doc's Pad (9)  
Goodfella's (9)  
Maize Lounge (9)  
Mohawk Tavern (8)

The O Bar (9:30)  
Oak St. Speakeasy (9)  
The Rok (9)  
Spirits (8)  
Taylor's (10)  
Two Friends Pub (9)  
Village Inn (9)  
Whiskey River Ranch (9)  
White Horse Tavern (8)

**WEDNESDAY**  
The Astoria (9)  
Black Forest (9)  
The City (9)  
Cornucopia (9)  
Creswell Coffee (9)  
Eldorado (9)  
Mohawk Tavern (9)

Mulligan's Pub (9)  
Pour House (9)  
Rogue (8)  
The Rok (9)  
**THURSDAY**  
Axe & Fiddle (7)  
The Cooler (10)  
Doc's Pad (9)  
Driftwood Bar (9)  
Duck Inn (9)  
The Green Olive (8)  
Happy Hours (8:30)  
The Keg (9)  
Macenzi's Too (9)  
Mohawk Tavern (9)  
Oak St. Speakeasy (9)  
O'Donnell's (9)

OK Tavern (9)  
The Old Pad (9)  
The Tankard (7)  
Two Friends Pub (9)  
Village Green (9)  
Village Inn (9)  
**FRIDAY**  
Driftwood Bar (9)  
Eldorado (9)  
The Keg (9)  
The O Bar (9:30)  
O'Donnell's (9)  
OK Tavern (9)  
Porky's Palace (8)  
Moon Upstairs (6)  
Raven A Pub (9)  
Red Lion Inn (9)

Side Bar (9)  
Strike City (8)  
Tapatio (9)  
Tomahawk (9)  
Village Inn (9)  
**SATURDAY**  
Driftwood Bar (9)  
Duck Inn (9)  
Granary (10)  
Porky's Palace (8)  
Pour House (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Sonny's Tavern (9)  
Spirits (8:30)  
Stadium Bar & Grill (9)

Strike City (8)  
Tapatio (9)  
Village Inn (9)  
White Horse Tavern (9)  
**SUNDAY**  
The City (8)  
Diablo's (9)  
Goodfella's (9)  
Happy Hours (7)  
Mulligan's Pub (9)  
Our Place (8)  
Prime Time (8)  
Quacker's (7)  
Rodeo Steakhouse (5)  
Spirits (8)  
Whiskey River Ranch (9)

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AND GUESTS

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**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**MAX'S** Lonesome Randall-7; Rock 'n' roll historian, n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; R&B, Americana, n/c  
**SAM BOND'S** Bottlecap Boys, Left Coast Country-9; Acoustic, bluegrass, \$3-\$5

## MONDAY JAN 9

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA** Trivia Night w/Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**DOWNTOWN LOUNGE** Bingo-9; Game night, n/c  
**GRANARY** Poetry open mic & jazz w/Kenny Reed, n/c

**MAIZE LOUNGE** Open mic-8; n/c  
**QUACKERS** Joybox-8; Rock, n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**SAM BOND'S** Open Mic w/Uncle T-9; n/c  
**WANDERING GOAT** Andy Ortmann, MV Carbon, Don Haugen, Chef Kirk-7:30; Experimental, drone, noise, all ages, n/c

## TUESDAY JAN 10

**AXE & FIDDLE** Open Mic-9:30; Benefit, don.  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**COZMIC** All Access Dance Party-5; DJ, dance, n/c  
**DOWNTOWN LOUNGE** Open mic-6; Variety, n/c  
**GRANARY** Grateful Tuesday-9; Grateful Dead tribute, n/c  
**HOT MAMA'S WINGS** Open Mic-8; n/c  
**LUCKEY'S** Scott Austin, My Father's Ghost-10; Singer-songwriter, indie, \$2  
**MCSHANE'S** Tricycle races-9; n/c  
**O'DONNELL'S** Triggerd w/Open Jam-8; n/c  
**OVERTIME GRILL** "West Side Blues Jam" w/ Zane Hefner & John Powell-8; Blues jam, n/c  
**QUACKERS** Funk Jam-8; Hip hop, n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c

## WEDNESDAY JAN 11

**AXE & FIDDLE** Crosby Tyler-8; Roots, country, n/c  
**COWFISH** "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c  
**COZMIC** John Thrasher-4; Acoustic solo, n/c  
**DEXTER LAKE CLUB** Songwriter's Night-7; Open mic, n/c

**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**GOODFELLAS** Mr. Wizard Jam-9  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**QUACKERS** Blues Jam-7; Open jam, n/c  
**SAM BOND'S** Driftwood Singers-9; Acoustic, n/c  
**WESTEND TAVERN** Patrick & Giri-7:30; Acoustic humor, n/c

## CORVALLIS, ETC

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**FR** Alegria Musical-8; n/c

**BOMBS AWAY CAFÉ**  
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**FR** Alice Wallace, Cascade Rye-9:30

**CLOUD9**  
126 S.W. 1st St.  
**TH** Poetic Open Mic-9:30  
**FR** Rainbow in the Clouds-10:30  
**TU** Cloud9 Trivia Night-10  
**WE** Matthew Ulm, Greg Rekus, Jon Creeden, Brian Smith-10

# CLUB GUIDE

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**SATURDAY JANUARY 7:** G.L.A.M. | 9pm/\$5

**FRIDAY JANUARY 13:** Renaissance Records Presents...

Sporezilla, Robno, ASW, Muffin Man, Vibe Squad After Party! | \$3 pre sale/ \$6 door

**SATURDAY JANUARY 21:** G.L.A.M. | 9pm/\$5

**FRIDAY JANUARY 27:** Renaissance Raven Presents

Thriftworks, Basin & Range, Tribal Spectrum | 9pm / \$3 pre sale / \$8 at the door

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FRI JAN 13

**SEAN PETERSON JAZZ EXPERIMENT**

THURS JAN 19

**THE WHISKEY CHASERS**

FRI JAN 20

**FIDDLIN SUE BAND**

THURS JAN 26

**THE UPSTATE TRIO**

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# arts SHORTS



## Lange's Lens in Oregon

The art of photojournalism is an undertaking that many dabble in but few master, and even fewer are remembered for. The old saying of a picture being worth a thousand words is true almost always, but perhaps never more unerringly so than when attached to the work of **Dorothea Lange**.

American photo laureate of the Great Depression, Lange is best known for documenting the exploitation of rural sharecroppers and migrant workers. Her interests were primarily in capturing the barefaced and harsh realities of people surviving in dire times. She was a recipient of the Guggenheim Fellowship for excellence in photography which she relinquished in order to pursue the photographing of Japanese Americans detained in internment camps on U.S. soil – and a champion of the modern artist citizen.

*Daring to Look: The Photographs of Dorothea Lange in Oregon*

will be on display Tuesday, Jan. 10, at the UO's Knight Law Center and will run through mid February. The exhibit, sponsored by the Wayne Morse Center for Law and Politics, courtesy of the Oregon Cultural Heritage Commission, will include more than 50 photographs taken by Lange. – *Dante Zuñiga-West*



## music



## File Under: Music, World

When I hear the term “world music,” I reach for my revolver. That category ranks right up there with such fallacious and vaguely ethnocentric utterances as “reverse racism” and “primitive culture,” and the queasy phrase contains all the smug bourgeois self-abnegation of a middle-age white dude in a beret reading *The Tibetan Book of the Dead* over a non-fat vanilla latte at Café Sniff. Isn't all music world music? Or is it actually the case that such an empty-set category is just a ruse of liberal self-congratulation hiding a desire to appropriate the sort of transcendence our nihilistic consumer culture promises but never delivers? World music my ass – can we just call it fucking music, please.

The Portland-based band **Brothers of the Baladi** originally formed in Yuma, Ariz., as a mid-'70s backup band for local belly dancer Zamara. Fronted by singer and multi-instrumentalist Michael Beach (the only founding member still in the outfit), the Brothers boast some deep and abiding roots in Eugene's cultural legacy; they co-founded (and built) the original Gypsy Stage at the Oregon Country Fair, where they've shared the stage with various belly dancers over the years. It goes without saying that, from the get-go, the band has revealed a strong Eastern music influence, and their East-meets-West sound is an odd mixture of Don Henley sunshine, Steely Dan groove and the warbly vocals, syncopated percussion and arcing strings of George Harrison's Maharishi experimentation.

Even if, like me, this isn't your cup of tea, the talent and orchestral savvy of this band is undeniable and, what's more, there is a large and limber demographic in Eugene that just eats this stuff up. The Brothers of the Baladi have one shy of a dozen albums under their belts (including the Grammy nominated 2008 CD *Just Do What's Right*), their music was featured on that loopy TV show *Lost*, they sing in seven languages and play such instruments as the def, riq and midjwiz.

Brothers of the Baladi and District 19 Flamenco, featuring belly dancers Sabine, Tribalation, Deena & Dunyah, play 8 pm Saturday, Jan. 7, at Cozmic; \$8. – *Rick Levin*

## Trippy Tributes

Remember Pink Floyd? Remember that front man who the band supposedly just “forgot” to pick up before a show? That front man was the cosmically nuts original weirdo Syd Barrett. The late ex-Floydian's music will be on display at Sam Bond's, kicking off back-to-back nights of classic rock.

Syd Barrett's style and strange eloquence are among the weirdest and most unique characteristics in rock history. With lyrics that you couldn't possibly understand unless you wrote them, and jaunty, primitive tunes interspersed between cascading psychedelia, Barrett stands among the mind-fucking elite, and he did it all with class.

Barrett's tribute show will feature his tunes as played by a gang of local musicians; **Jennifer Dean, Joe Pettit, Jake Pavlak** and **Terrienne O' Rourke** will be bringing it to you, so tune in and drop a vial of acid for the psychedelic legend.

Saturday, Jan. 7, the madness continues with a Frank Zappa tribute performed by **Pojama People**, who take their name from the 1975 Zappa song of the same title.

How best does one describe the seminal mastermind that was Frank Zappa? Well, in truth, you just need to listen to him. When you think his music is improvised jam-band fusion funk whatever, it's probably not, and when you think you're going to be listening to psychedelic rock, you might end up listening to a brand of sassy jazz music that you didn't know existed. Zappa had so many albums that you really can't know what you're in for, so go find out.

The Syd Barrett Tribute starts 9:30 pm Friday, Jan. 6, at Sam Bond's; \$3-\$5. Pojama People w/Ike Willis performing the music of Frank Zappa begins 9:30 pm, Saturday, Jan. 7, at Sam Bond's; \$10. – *Andy Valentine*

## Straight Outta Union

It happens, and it isn't always a bad thing: A band catches the right kind of fire, garnering minimal mainstream radio play but a strong word-of-mouth following of devoted fans who are drawn to something familiar yet new about the music. And if that band sticks around long enough, other musicians start absorbing its style. Lucero happens to be that band right now; featuring the bourbon-scorched plaint of Ben Nichols, Lucero's influence is opening the door to a new generation of songwriters heartened by their Memphis-bent take on loneliness, booze and heartbreak.

**Sideways Reign** out of Union, Wash. (a one-horse town on Hood Canal's Hwy 106, where Bill Gates keeps a summer house, and where meth, tourism and logging are the leading industries) immediately sparks comparisons to Lucero – especially guitarist/singer Justin Stang's ashtray-and-gravel vocals. The comparison does the band no harm, because these Mason County kids use their apparent influences – Neil Young, Ray LaMontagne, a bit of '90s Seattle pop-'n'-sludge – as a starting point for exploring their own captivating take on down-'n'-out rock/country/blues, Northwest style.



Similar in its defiance and tenacious drive to a certain defunct band that hailed from nearby Aberdeen, Sideways Reign – whose excellent full-length debut, *A Stand for All Stages*, has become something of a download sensation – creates good, often great music in a cultural vacuum. And with songs like “Fire, Lies & Wine” and “Oxygen,” the group reveals a knack for keen melodies and bittersweet lyrics buttressed by the intimate, organic instrumentation that only comes from jamming together for a very long time. If that ain't enough stumpin' for you, check this: Stang ran for state senator in 2010 on the Sustainability Platform (in the heart of clear-cutting country, no less), and Sideways Reign has toured overseas, started a scholarship program and adopted a state highway. Righteous.

Sideways Reign plays 9 pm Friday, Jan. 6, at the Black Forest. – *Rick Levin*





Musica Maestrale

## Indie Baroque

Ensembles assemble in Eugene

It used to be rare to hear Oregon musicians play Baroque music the way composers intended rather than in the anachronistic styles that dominated performances till the end of the 20th century. Now, it's happily becoming commonplace — but no less a delight. Institutions like the UO and Portland Baroque Orchestra

harbor scholar-musicians well-versed in the styles, tunings and instruments (or replicas) that make the music lean and fleet, and more transparently expressive than it's been in centuries.

But these days, it's not only the big institutions that feature period-instrument specialists revealing the beauties

obscured by centuries of uninformed misinterpretation. This month offers a pair of delicious opportunities to savor these formerly seldom-heard sounds, performed by what might be called indie Baroque ensembles. On Sunday, Jan. 8, at First United Methodist Church, several Baroque specialists convene under the name **Musica Maestrale** to play and sing some ravishing music by Monteverdi, Castello, Barbara Strozzi and other composers from 17th century Italy.

Sunday, Jan. 15, finds the **Oregon Bach Collegium** (including soprano **Catherine Olson**, who'll also sing with Musica Maestrale) at United Lutheran Church, where it will perform 17th century broadside ballads and dance tunes for violin, lute, fiddle, harpsichord and voices. Both concerts should strip away any outdated sense of stuffiness to reveal — and revel in — vivid musical responses to human passions that persist in the loveliness of Baroque music and the instruments that originally played it.

First Methodist is also the site of a Jan. 14 free concert (kids encouraged) by members of the Eugene chapter of the **American Guild of Organists** that shows how those remarkable mechanisms called pipe organs work. Not only will the mighty Hochhalter — which we're lucky to have in our city — be used; also on hand will be a little portative organ similar to the instrument whose agreeably reedy sound graced so many delightful works by Bach, Handel and other composers.

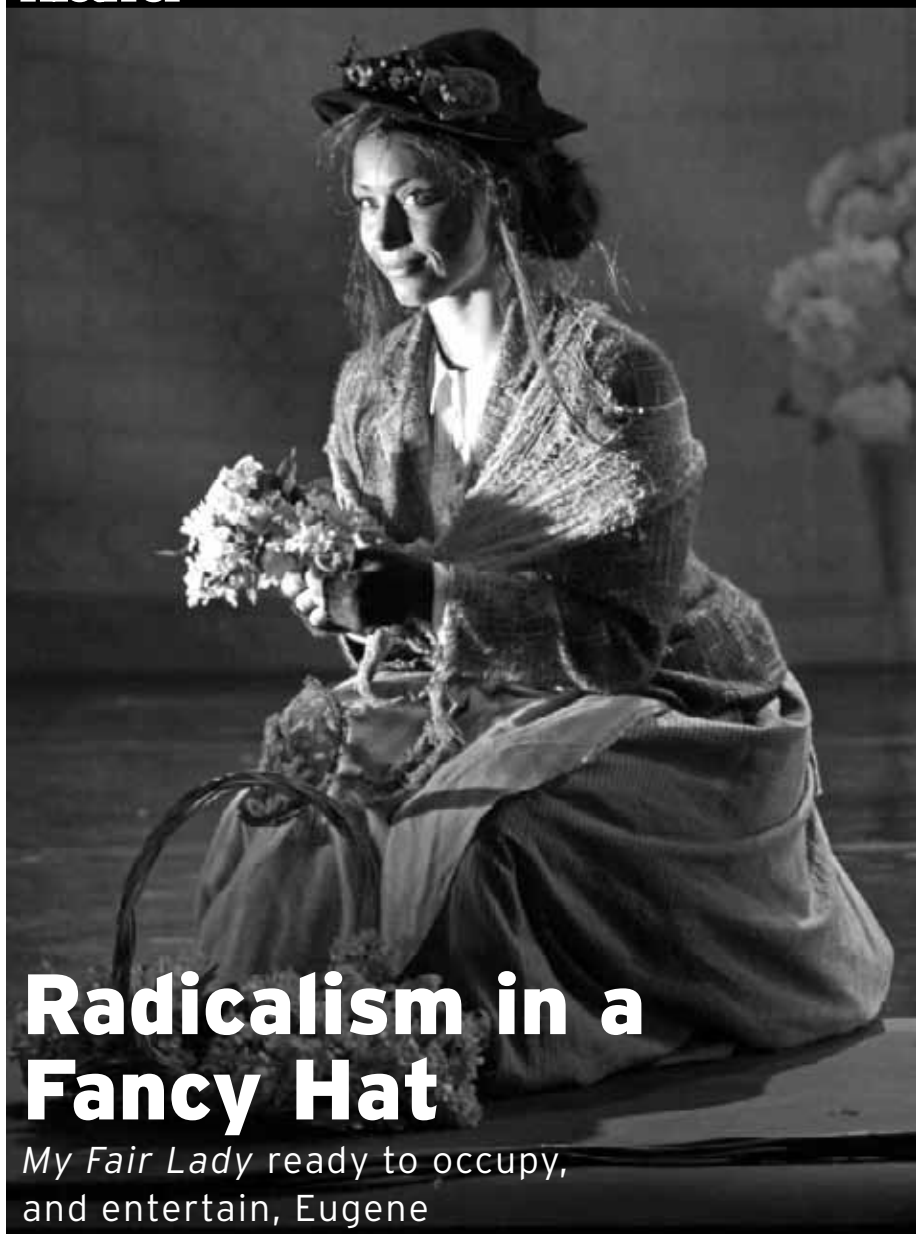
I confess that I used to detest organ music, probably because of forbidding associations with tedious church music. But as innovative 20th century composers like Olivier Messiaen and Lou Harrison and colorful young performers like Cameron Carpenter are demonstrating these days, the instrument is becoming hip again.

Another keyboard is key in the **Oregon Mozart Players'** concert Saturday, Jan. 7, at the Hult Center, when UO faculty member **Dean Kramer** takes the solo role in Mozart's sparkling *Piano Concerto No. 23*. Mozart wrote those pieces to perform himself, and his mature concerti are some of the finest of all his music. The chamber orchestra will be conducted by another pianist, **Kelly Kuo**, an Oregon native currently auditioning for the OMP's music director position. Kuo will also lead the band in Beethoven's not-so-often heard *Symphony No. 2* and Aaron Copland's frequently performed but always welcome music from his great 1944 ballet, *Appalachian Spring*.

Additionally, Kuo will lead a free master class 1 pm Friday, Jan. 6, in the UO music building's Schnitzer Hall, and it's open to the public. Also on campus Tuesday, Jan. 10, at Beall Hall, the superior flute virtuosa and modern music maven **Molly Barth** joins fellow faculty member **David Riley** in a recommended recital of attractive music for flute and piano by J.S. Bach and Paul Hindemith, as well as solo flute works by 20th century composers Robert Muczynski and Andre Jolivet. **EW**

## THEater

BY ANNA GRACE



## Radicalism in a Fancy Hat

*My Fair Lady* ready to occupy, and entertain, Eugene

"The lack of money is the root of all evil," George Bernard Shaw astutely clarifies. A well-known radical in his time, *Pygmalion* (the stage play from which *My Fair Lady* is taken) was Shaw's biting commentary on class distinction, masked as a love story.

In the play, phoneticist Henry Higgins boasts in his misogynistic way that he can transform a down-and-out Cockney flower seller into a proper lady in three months. The culture clash is on, and it looks like it might be scrappy Eliza Doolittle who will turn the professor's world upside-down. Romance ensues.

*Pygmalion* was musicalized in 1956 into *My Fair Lady* by Alan Jay Lerner and Frederick Loewe, and went on to win six Tony Awards and spur an iconic film.

I spoke with Dan Sher, executive producer behind this new *MFL* tour, to find out why a 1912 play turned musical in the 1950s is still edgy next to the likes of *Avenue Q* and *Spring Awakening*.

"America right now is at the most polarized I've ever seen," Sher says, referring to the ever-widening gap between the rich and poor. In *My Fair Lady* there is "an underdog element," he says. "You're really rooting for Eliza Doolittle. The power struggle (between Eliza and Henry) is transcendent of time and culture."

Sher says he is particularly excited about the casting. He notes that watching the 1964 film version, one is always aware that Audrey Hepburn is Audrey Hepburn, even when she's smudged up with a few

## 'America right now is at the most polarized I've ever seen' – Dan Sher

ashes before Eliza Doolittle's glamorous transformation.

According to Sher, Eliza will be played by Aurora Florence, a young actress in her first big role outside of Utah. "There is something really magical about the chemistry in these leads," he says, noting that casting a younger Henry Higgins (Chris Carsten) lessens the "creep factor" of their romance.

As Eugene police have cleared out our own Hooverville ... er ... Occupy encampment, *My Fair Lady* — a gussied up form of protest — sweeps into town in its wake. Shaw, Lerner and Loewe may have employed witty repartee and swooning love songs in place of cardboard signs and a bandana facemask, but the root message is the same: The old system needs to be turned on its head.

Perhaps we need to make like Eliza Doolittle and take on the system individually, one by one. Because, as Shaw notes, "If all economists were laid end to end, they would not reach a conclusion." **EW**

*My Fair Lady* Plays at Eugene's Hult Center Jan. 7-8; [www.hultcenter.org](http://www.hultcenter.org) or call 682-5000.

# Get On the (Wine) Bus

Happy New Year! Or at least hopeful? Sane?

Over the umpty years we've been scribbling this column, we've begun each new year with an homage to Janus, the two-faced god — he who looks backwards and forwards at the same time — for whom the month is named. We wanted to praise the year that ended, and invoke, if possible, better times for the coming months.

Wine makes a fine vehicle for such reviews: Wine-fiends can often recall in agonizing detail the night they quaffed that exquisite bottle of Chateau Beauzeaux 1999; wine-makers can often recollect the entire growing season, dates and times, from bud-break to harvest to crush, sometimes better than they remember their anniversaries or their kids' names.

Maybe that's just as it should be. The wine experience is intimately linked to aromas/flavors, thence to emotions. Of course, our deepest memories transcend wine, which, after all, is really just tasty grape juice, well-fermented.

Much as I'd like to review memories of the grandly goofy 2011, I'll leave that task to my colleagues — except for one minor (I thought) issue, which might turn out to be indicative of ... something, hard to say what. But it does lead directly to wine.

The proposal to extend EmX into West Eugene first struck me as a mildly intriguing technical and financial question that I'd gladly let others fuss about. Then arose the clamorous responses by the shadowy organization Our Money Our Transit. Intensely tacky signs appeared on many businesses in affected areas, shouting strong resistance to EmX. Hmm, I thought, just when it seemed that West 11th couldn't possibly get uglier, someone found a way to add clatter to clutter.

Still I didn't feel involved. A lot of the emotionalism, I noted, seemed to emanate from folks clinging to the car culture; in fact, a lot of the upset businesses were car-related — sales, maintenance, repairs. And taverns.

Then the tactics turned wildly zany. Dude parked a vintage tank outside his car biz, draped with an anti-EmX sign. LTD itself became a target: Signs read "LosingTaxDollars." Huh?

The latest wiggle is most bizarre: On the four-lane 6th Avenue west of Blair appears a

rash of signs: "Imagine Three Lanes," then "EmX steals your lane," and the capper (on what must be the ugliest fence in Oregon) "You paid for this lane/Now EmX wants to steal it." A tavern warns against a 5-and-one-half block "bottleneck" created during construction.

What?! If I owned a biz in those tawdry acres, I think I'd do almost anything to slow traffic so people might actually *see* me, maybe even stop 'n' shop. But nooo — these wheeler-dealers wanna make sure drivers can blow through the blocks.

OK. Now, I'm imagining *six* lanes, no lights. Maybe an elevated freeway. Bullet train? Wherever I see those signs, I imagine hitting the gas. I'm watching out for white rabbits and Cheshire cats.

Clearly, this year we're gonna need lotsa wine:

Sarver Winery is one of our region's newest (but on one of our oldest vineyards), and the **Sarver 2010 Pinot Gris** (\$16) will please many palates. A whisper of residual sugar accents the pear/apple flavors, smoothes out the acidity. Try with fresh crab.

**Capitello 2010 Pinot Gris** (\$15) is winning rave reviews for forward fruit flavors, flawless balance — gris as good as gris gets anywhere, elegant and firm.

**Spangler 2010 Chardonnay Unoaked** (\$15) delivers true chardonnay flavors — baked apple, quince — not smothered in oak and vanilla notes. Lobster would be a marriage.

Stop for this: **Walter Scott 2010 Pinot Noir La Combe Verte** (\$20) is superb, a deft blend of old-vine grapes yielding a blast of raspberries and pepper, a steal at this price (if EmX doesn't snatch it).

**LaVelle 2008 Cabernet Sauvignon** (\$28): If you can cover the fare, this bus gathers grapes in the Columbia Valley; winds through bold, rich flavors of blackberries, cassis, whiff of mint; stops at aged cheddar or grilled filet. Open a couple hours before serving. Smooth ride, worth the ticket.

These are two-way wines, well-suited for winter fare, lovely for the coming spring. But if the face of Eugene revealed by the anti-EmX mob is an omen of the year to come, good wines and a sharp sense of humor might not be enough. **EW**

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### EVENTS

**COMMUNITY OPEN HOUSE JAN 10, 6-8PM.** United Way Bldg 3171 Gateway Loop. Make a difference in the life of a child in foster care. Call Hannah 541-343-2856. [www.afamilyforeverychild.org](http://www.afamilyforeverychild.org)

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# Sudoku

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9			3		2		1	7
4						6		
	3			6				
5			9		4			8
		8				7		
7			6		8			5
				2			8	
		3						9
2	4		8		1			3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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## LEGAL NOTICES

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: DAVID NYAMUTE AND AMARYAH NYAMUTE. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 123, AVALON VILLAGE, PHASE 3, as plat- ted and recorded in File 75, Slides 818 through 822, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 9, 2005. Recording No.: 2005-089583 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,198.00 each, due the first of each month, for the months of April 2011 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$147,501.81; plus interest at the rate of 6.500% per annum from March 1, 2011; plus late charges of \$762.11; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will

be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30683). DATED: October 26, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 15, 2011. Date of last publication: January 5, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of MARK H. TOBIN, Deceased. Case No. 50-11-25529 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT MARSHA A. ERICKSON has been appointed as Personal Representative of the Estate of Mark H. Tobin, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: December 22, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [rlarson@jjslaw.com](mailto:rlarson@jjslaw.com)

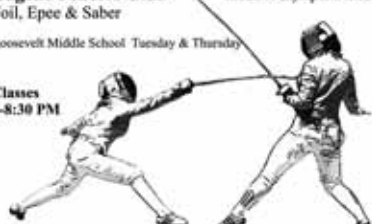
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of HAILEY IRENE WOERTINK, A Child. Case No. 08-593J-02 **PUBLISHED SUMMONS TO: Jessica Sue Fetter** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of February, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 13, 2011. The order

directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 22, 2011. Date of last publication: January 5, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 15th day of December, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MICHAEL COLTHARP. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described in the attached Exhibit A. **EXHIBIT A** Beginning at the brass cap marking the Northeast corner of Section 31, Township 19 South, Range 3 West of the Willamette Meridian; thence South 0° 25' 46" East 658.14 feet along the East line of said Section 31 to an iron pin marking the True Point of Beginning; South 0° 25' 46" East 657.87 feet continuing along said East line of Section 31 to an iron pin set on an Easterly prolongation of the North line of a survey on file at the Lane County Surveyor's Office under File No. 12318, as found monumented; thence South 89° 48' 30" west 1323.21 feet along said Easterly prolongation of North line and along said North line to an iron pin set on the West line of Northeast one-quarter of the Northeast one-quarter of said Section 31; thence North 0° 22' 59" West 660.08 feet along said West line of the Northeast one-quarter of the Northeast one-quarter of said Section 31; thence North 89° 54' 15" East 1322.69 feet to the True Point of Beginning, in Lane County, Oregon. **EXCEPTING THEREFROM:** Beginning at the brass cap marking the Northeast corner of Section 31, Township 19 South, Range 3 West of the Willamette Meridian; thence West 1322.17 feet along the North line of said Section 31 to the Northwest corner of the Northeast one-quarter of the Northeast one-quarter of said Section 31 marked by an iron pin; thence South 0° 22' 59" East 1105.54 feet along the West line of said Northeast one-quarter of the Northeast one-quarter of the Northeast one-quarter of said Section 31 to the True Point of Beginning, marked by an iron pin; thence South 0° 22' 59" East 214.89 feet continuing along said West line of the Northeast one-quarter of the Northeast one-quarter of Section 31 to an iron pin set on the North line of a survey on file at the Lane County

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	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

  
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
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Surveyor's Office, under File No. 12318, as found monumented; thence South 89° 48' 30" West 23.03 feet along said North line of survey to an iron pin set on said survey; thence North to the True Point of Beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 30, 2008. Recording No. 2008-005381. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,175.59 each, due the first of each month, for the months of February 2009 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$277,070.72; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 1, 2009; plus late charges of \$1,084.93; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summons, Paralegal, (541) 686-0344 (TS #17368.30490). DATED: September 26, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 22, 2011. Date of last publication: January 5, 2012.

entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.C. By Sean Currie, OSB # 082971, Attorneys for Plaintiff, 621 SW Alder St., Suite 800, Portland, OR 97205. P: (503) 517-0116. F: 425-974-8183. [scurrie@rcollegal.com](mailto:scurrie@rcollegal.com)

**PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 20th day of December, 2011. Issued by: Tricia I Gonzalez, #072068, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County** Juvenile Department In the Matter of LILIANA DELAMORE GARCIA-LAMAS, A Child. Case No. 11028J-01 & 02 **PUBLISHED SUMMONS TO: Chantel Marie Helwig, Corey Dennis Helwig, Raul Garcia-Lamas** IN THE NAME OF THE STATE OF OREGON: The Department of Human Services (DHS) has filed a petition asking that the Court enter a judgment determining that Raul Garcia-Lamas is the legal and biological father of the above-named child; and that Corey Dennis Helwig is not the legal or biological father of the child. A copy of the petition is attached. You are directed to file a written answer to the petition no later than 30 days after the date you were served with this summons. In the answer, you should inform the court of your telephone number or contact telephone number and your current residence, mailing, or contact address in the same state as your home. Your answer should be mailed to Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR, 97401 and to DHS' attorney, Herbert L. Harry, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 29, 2011. Date of last publication: January 12, 2012. **READ THESE PAPERS CAREFULLY** If you do not file a written answer as directed above, or do not appear at any subsequent court-ordered hearing, the court without further notice and in your absence may take any action that is authorized by law, including but not limited to ENTERING A JUDGMENT OF PATERNITY as to Raul Garcia-Lamas; and a JUDGMENT OF NONPATERNITY as to Cory Dennis Helwig on the date the answer is required by THIS SUMMONS OR ON A FUTURE DATE. If you answer the petition, the Court will schedule a hearing on the petition; the Court WILL ORDER YOU TO PERSONALLY APPEAR AT THAT HEARING, and the Court may schedule other hearings related to the petition and order you to personally appear at those hearings. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 20th day of December, 2011. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

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## Jonesin' Crossword BY MATT JONES

**"The Worst of 2011" - it's year-end, my friend.**

1	2	3	4	5	6	7	8	9	10	11	12	13
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**Across**

1 \_\_\_Barbera cartoons  
6 Thesaurus guy  
11 Fight determination  
14 Another name for a person  
15 With a BMI over 30  
16 Burgundy played by Will Ferrell  
17 Adam Sandler cringefest that topped many "Worst Movie of 2011" lists  
19 "Who \_\_\_ you kidding?"  
20 "Very interesting..."  
21 "Hey, wait \_\_\_"  
22 U.S. Treasury agents  
23 Scrappy-\_\_\_ (crime-fighting pup)  
25 HP tablet released in July 2011, then discontinued six weeks later (then revived later in the year!)  
28 Leftover in a tray  
31 Yukon manufacturer  
33 Cote d'Ivoire's prime minister Guillaume \_\_\_ (hidden in)

WINDSOR, ONTARIO)  
34 Metacritic's lowest-rated Fall 2011 TV show  
39 "Nice haircut...did you \_\_\_ bet?"  
40 Dorm leaders  
41 Artless  
43 His "Seeking Major Tom" made Pitchfork's "Worst Album Covers of 2011" list  
46 Kettle Brand's line of corn chips  
47 Skin art, slangily  
48 Chang's Siamese twin  
49 Doomed Netflix offshoot on CNET's "20 Worst-Named Tech Products"  
53 "The Darjeeling Limited" director Anderson  
55 Fork point  
56 Brand of big rig  
58 Steel beam named for the letter it resembles  
62 Dominique Strauss-Kahn's former org.  
63 Tackle box item turned hair

accessory that was one of Yahoo!'s "Worst Trends of 2011"  
66 Health care assn.  
67 Come up  
68 Sing from the mountain-tops  
69 Neighbor of Isr.  
70 Underneath  
71 Persuasive piece

**Down**

1 Pilgrim to Mecca  
2 "Woe be unto me!"  
3 Excellent  
4 1997 David Sedaris book  
5 Simile center  
6 Guns, in old slang  
7 \_\_\_d'art  
8 Company with a green mascot  
9 Course for immigrants: abbr.  
10 Abbr. on a business card  
11 Gymnastics event in the Olympics  
12 Seoul's location  
13 How hair may stand  
18 Supermodel Campbell  
22 It may be empty  
24 Crazy Horse's group of Sioux  
26 Org. for an admiral  
27 Word with a common origin  
28 Athlete's knee injury site, often  
29 Take third place  
30 Secretly is conspiring against  
32 Michael of "Arrested Development"  
35 Approve something again on Facebook  
36 Late comedian Kinison  
37 Helper, for short  
38 Cinematographer Nykvist  
42 Rowing machine unit  
44 "Was \_\_\_ das?"  
45 Actor Ethan  
49 Wax removers  
50 Milquetoast  
51 Medium where addresses include "@"  
52 Rizzo of "Midnight Cowboy"  
54 Grain holders  
57 Take some tabacky  
59 Chums  
60 Section  
61 Count (on)  
63 Laundry detergent brand  
64 Before, to poets  
65 Reuben bread

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**ANSWERS TO LAST WEEK'S**

S	T	I	P	E	R	I	S	E	W	O	P
H	I	S	S	A	B	U	S	A	M	O	V
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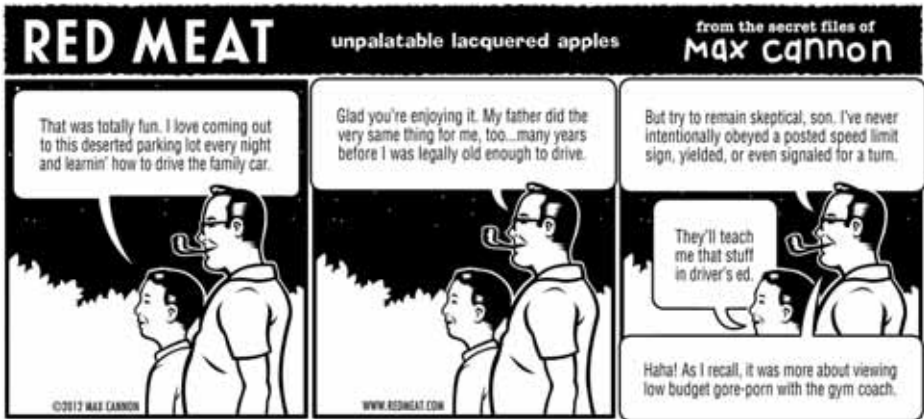
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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of ANGELEENA MARQUEE POWELL, A Child. Case No. 09-163J-04 **PUBLISHED SUMMONS TO: Brent Kleint** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child up for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd day of February, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 29, 2011. Date of last publication: January 12, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at

the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDED, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Hilary R Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of December, 2011. Issued by: Hilary R Jacobson, #050689, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** SUMMONS WELLS FARGO BANK, NA, also known as WACHOVIA MORTGAGE, a division of WELLS FARGO BANK, NA, formerly known as WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1034 Pleasant Street, Springfield, OR 97477; DOES 3-4, being the unknown heirs and devisees of Ronald Ray Warner aka Ronald Warner aka Ron Warner and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; ERIC QUICK-WARNER; and BRODY QUICK-WARNER; Defendants. Case No. 1611-23378. **SUMMONS TO:** Defendants Does 3-4, being the unknown heirs and devisees of Ronald Ray Warner aka Ronald Warner aka Ron Warner and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the com-

plaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$162,486.35, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 31, Block 9, Northgate Fifth Addition, as platted and recorded in Book 22, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 1034 Pleasant Street, Springfield, OR 97477. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP** By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025. ncary@hershnerhunter.com. First Publication Date: January 5, 2012.

I Victor K. Brinkley Jr. am Executor to the VICTOR KEITH BRINKLEY JR Estate as Witnessed by my Sole Ability to Personally Obtain a CERTIFICATE OF BIRTH and Do hereby Give Legal, Lawful, Public and Actual Notice of The Same Hereby and Herein. By: executor Victor Keith Brinkley Jr., of my own right. nation Oregon. general post-office. county Lane. Brinkley Province. United States Minor Outlying Islands.

I Tad A. Patterson am executor to the TAD ALAN PATTERSON Estate as witnessed by my sole ability to personally obtain a CERTIFICATE OF BIRTH and do hereby give legal, lawful, public and actual notice of the same hereby and herein. By: Executor Tad A Patterson, of my own right. Nation Oregon. General Post Office. County Lane. Patterson Province. Eugene. United States Minor, Outlying Islands.

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WOMEN SEEKING MEN

### GREENEYEDBEAUTY

SWF, slender cutie. I like nature, biking, dancing. I'm fun, sophisticated yet easygoing. Love books, movies, art, music. Would like to meet someone between the ages of 50 and 65, **GreenEyedBeauty**, 54, ☎, #106863

**PETITE JAPANESE LADY** with Master's seeks kind-hearted man who loves cooking for friendship based on integrity and mutual respect. Let's discuss food for thought and soul. (No facial hair, smoking, tats, or piercings). **WildRose**, 46, ☎, #106810



WOMEN SEEKING WOMEN

**SOCIALLY ADEPT GIVER** I fear I may give up on finding someone that loves me 4 me. Good and bad I have nothing 2 hide. What u see is what u get. **iamhope**, 44, #106821

**LET'S ENJOY LIFE** I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037



MEN SEEKING WOMEN

### RURAL RIVER LIVING...

A life time of seeking adventures in education and the world! I am a peaceful and humorous person. I can lead, follow, but prefer to enjoy a life of equality! **David\_de\_Oregon**, 67, ☎, #104303



MEN SEEKING MEN

### CARING, CONSIDERATE, OPEN-MINDED

I am looking for a relationship or a friend to hang out and talk. I am an indoor and outdoor person. Hit me up if you are interested. Btw, I, Asian guy! **Iersack**, 21, #106820



I SAW YOU

### FIREMAN BOB, INTRIGUE!

I'll watch for you at the cathedral of food. Be there then. **When: Tuesday, December 27, 2011. Where: Oregon Electric Station. You: Man. Me: Woman. #902340**

### WAFFLE GODDESS

Off the Waffle. Was hungry, you fed me. My appetite faded my desire for you swelled. Wish I could order you with a side of syrup. redish hair, young, perky.. **When: Sunday, January 1, 2012. Where: Off the Waffle. You: Woman. Me: Man. #902339**

### JAMESONS NEW YEARS

You were friendly and fun to talk to, your jealous boyfriend tried to start a fight with me. Would love to talk more and be friends if you're "allowed." **When: Saturday, December 31, 2011. Where: Jamesons. You: Woman. Me: Man. #902338**

### MTTABORTHEATER ON NYE

Met you for a brief moment just before midnight before your friends took you away. You said you were new to Eugene. I'd love to show you around town. **When: Saturday, December 31, 2011. Where: Mt Tabor Theater. You: Woman. Me: Man. #902337**

### LOVE IS ACCEPTANCE

to-be unsure and embrace uncertainty to-have doubts and fears about your lover and yourself but, to-move forward and to-help each other see more clearly the truth of a shared existence. **When: Sunday, April 10, 2011. Where: Harper's Magazine pg.45. You: Man. Me: Woman. #902336**

### CRAZINESS

Me-Crazy girl You- Crazy boy. Saw you for the first time a year ago, a rough year. Thanks for finally seeing the light. Don't know what I'd do without you. **When: Thursday, December 16, 2010. Where: Christmas Party. You: Man. Me: Woman. #902335**

### BEAUTIFUL LITERATE BOMB-SHELL

you: black hair, sexy red dress, were you reading raskolnikov's disorder? me: tall louche type in pinstripes and tee. wanted to talk but lost my nerve. coffee? sex? **When: Sunday, December 18, 2011. Where: Theo's Coffee House. You: Woman. Me: Man. #902331**

### PAUL

Passed you at 5th St. Market. You don't want to be married and think I'm beautiful. Phone number didn't work. Please try again. Often there on Wed. around 1:20. **When: Wednesday, November 30, 2011. Where: 5th St. Market. You: Man. Me: Woman. #902330**

### REMEMBER YOUR KISS

We met had a few at Sonny's my friend was into you but you liked me I gave my number you gave me a kiss and address. Call me **When: Friday, December 2, 2011. Where: Sonny's tavern Springfield. You: Woman. Me: Man. #902328**

### CENTER OF THE UNIVERSE...

A smile of warmth I would possess to be that Mars, with the Venus I imagine. Alas Miss, I doubt its U, addressing me. **When: Monday, January 2, 2012. Where: Center of the Universe. You: Woman. Me: Man. #902341**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): "It is surely a great calamity for a human being to have no obsessions," said poet Robert Bly. That's why he decided to learn to love his obsessions. I urge you to keep his approach in mind throughout the coming months, Aries. You are likely to thrive to the degree that you precisely identify and vigorously harness your obsessions. Please note I'm not saying you should allow your obsessions to possess you like demons and toss you around like a rag doll. I'm not advising you to fall down in front of your obsessions and worship them like idols. Be wildly grateful for them; love them with your fiery heart fully unfurled; but keep them under the control of your fine mind.

**TAURUS** (April 20-May 20): "Everyone is a genius, but if you judge a fish by its ability to climb a tree it will spend its whole life believing it is stupid." Rumor has it that this pithy observation was uttered by Albert Einstein. I bring it to your attention, Taurus, because you'll be smart to keep it in mind throughout 2012. According to my astrological analysis, you will have an excellent opportunity to identify and hone and express your specific brilliance. So it is crucial that you eliminate any tendency you might have to see yourself as being like a fish whose job it is to climb a tree.

**GEMINI** (May 21-June 20): In his book *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures*, former FBI agent Robert K. Wittman tells the story of the world's second largest crystal ball. Worth \$350,000 and once belonging to the Chinese Dowager Empress, it was stolen from a museum. Wittman never located the actual robber, but years later he tracked down the crystal ball to a person who had acquired it quite innocently and by accident. She was a young witch in New Jersey who, unaware of its origins or value, kept it on her bedroom dresser with a baseball cap on top of it. I suspect you may have a comparable adventure in the coming months, Gemini. If you look hard and keep an open mind, you will eventually recover lost riches or a disappeared prize in the least likely of places.

**CANCER** (June 21-July 22): It's impossible for the human body to run a mile in less than four minutes – at least that's what the conventional wisdom used to say. And indeed, no one in history ever broke that barrier until May 6, 1954, when Roger Bannister raced a mile in three minutes, 59.4 seconds. Since then, lots of athletes have done it and the record has been lowered by another 17 seconds. In fact, the sub-four-minute mile is now regarded as a standard accomplishment for middle-distance runners. I suspect that in 2012 you will accomplish your own version of Bannister's feat – a breakthrough that once seemed crazy difficult or beyond your capacity.

**LEO** (July 23-Aug. 22): Back in 1958, 17-year-old Bob Heft created

a 50-star American flag for a high school project. Hawaii and Alaska were being considered for U.S. statehood at that time, and a new design was needed to replace the old 48-star flag. Heft's teacher originally gave him a grade of B- for his work. But when his model was later selected to be the actual American flag, the teacher raised his grade to an A. I suspect that a similar progression is in store for you in the coming year, Leo. Some work you did that never received proper credit will finally be accorded the value it deserves.

**VIRGO** (Aug. 23-Sept. 22): Greek philosopher Plato suggested that we may become more receptive to spiritual beauty by putting ourselves in the presence of physical beauty. The stimulation we get when inspired by what looks good may help train us to recognize sublime truths. I'm not so sure about that. In my experience, people often get so entranced by their emotional and bodily responses to attractive sights and sounds that they neglect to search for higher, subtler sources of splendor. But I do believe you may be an exception to this tendency in the coming months. That's why I'm giving you the go-ahead – indeed, the mandate – to surround yourself with physical beauty.

**LIBRA** (Sept. 23-Oct. 22): Before he died in 1902, Libran cartoonist Thomas Nast left a potent legacy. Among his enduring creations were the modern image of Santa Claus, the iconic donkey for America's Democratic Party, and the elephant for the Republican Party. I'm guessing that 2012 is going to be a Thomas Nast kind of year for you Librans. The work you do and the ripples you set in motion are likely to last a long time. So I suggest you choose the influences you unleash with great care and integrity.

**SCORPIO** (Oct. 23-Nov. 21): "If you're in a good relationship, chances are you're bored out of your mind," spouts comedian Chris Rock in his show *Never Scared*. "All good relationships are boring. The only exciting relationships are bad ones. You never know what's going to happen tomorrow when you're in a bad relationship. You never know when they're gonna walk through the door and say, 'Hey, you gave me crabs.' That's exciting!" Rock is making a satirical overstatement, but it does contain grains of truth. Which is why, in accordance with the astrological omens, I deliver the following request to you: In 2012, cultivate stable relationships that are boring in all the best ways.

**SAGITTARIUS** (Nov. 22-Dec. 21): Once every decade or so, you're asked to make a special point of practicing forgiveness and atonement. According to my reading of the astrological omens, that time will be the next few months. I think it'll be quite important for you to cleanse the grungy build-up of regrets and remorse from your psyche. Ready to get started? Compose a list of the sins you could expiate, the karmic debts you can repay, and the redemptions you should initiate. I suggest you make it into a fun, creative project that you will thoroughly enjoy.

**CAPRICORN** (Dec. 22-Jan. 19): Happiness isn't a state you acquire by luck. It takes hard work and relentless concentration. You have to rise up and rebel against the nonstop flood of trivial chaos and meaningless events you're invited to wallow in. You have to overcome the hard-core cultural conditioning that tempts you to assume that suffering is normal and the world is a hostile place. It's really quite unnatural to train yourself to be peaceful and mindful; it's essentially a great rebellion against an unacknowledged taboo. Here's the good news: 2012 will be an excellent time for you to do this work.

**AQUARIUS** (Jan. 20-Feb. 18): More and more musicians and authors are choosing to self-publish. That way they retain the full rights to their creative work, keeping it from being controlled and potentially misused by a record label or publishing company. One example is singer-songwriter Terri Hendrix, who owns all 14 of her master recordings. She lives by the motto, "Own Your Own Universe." I urge you to adopt her approach in 2012, Aquarius. The coming months will be prime time for you to do all you can to take full possession of everything you need to become what you want to be.

**PISCES** (Feb. 19-March 20): The coming months will be a time when you'll thrive by seeking out novel ideas, using new words, and regarding your imagination as an organ that's as important to feed as your stomach. In that spirit, I'm offering you a slew of freshly made-up terms that'll help tease your brain in ways that are in alignment with the upcoming astrological factors. They all come from the very NSFW dictionary at <http://tinyurl.com/Dictionary>. 1. Assymetricrity: energy generated by lopsidedness. 2. Enigmagnetic: a person who attracts mysteries. 3. Indumbnitale: incapable of being dumbed down. 4. Ben-eviolent: helpful chaos. 5. Fauxbia: a fake fear. 6. Craptometry: ability to see through all the BS. 7. Adoregasm: when you treasure someone to the point of ecstasy.

**HOMEWORK:** Send me a list of your top five New Year's resolutions. Go to [RealAstrology.com](http://RealAstrology.com) and click on "Email Rob."

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WOMEN SEEKING MEN

## SEXY MAMA

Seeking fun and new adventures.  
**SexxyMa**, 36, #106646



WOMEN SEEKING WOMEN

## KNOCKED UP

Young, pregnant 20 year old looking for her first female encounter. Hot and heavy encounter. **babymakinprincess**, 20, ☎, #106872

## A GOOD FUCK

Never been with a woman but looking to change that. **jenna\_m**, 19, #106856

## TATTOOED, PIERCED CONFECTION

In happy, hot relationship with a hot, talented, amazing younger man. Still, I love, love, love women. **inkedanomaly**, 28, ☎, #106848



WOMEN SEEKING ...

## GENTLE BEAUTIFUL KITTEN

I'm 22, new to exploring sexually, open to the experience. Would love a beautiful young woman or hot young couple. Just looking to have gentle yet dominant fun. Clean please. **Kkitten117**, 22, ☎, #104692

## EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 24, ☎, #104721



MEN SEEKING WOMEN

## COUPLE, EROTIC, MATURE

Interested in a 3-some and desire to include a bi-woman. Dominant by nature and intelligent. Ages 47 and 55 ladies welcome to chat or join. Sincerely, Master J. **ptcruiser**, 58, #106858

**HOOSIERDAD!!!**  
Message me, lets see if we click...  
**HoosierDad**, 39, #106855

## YOUNG FLY FLASHY

I'm a 23 year old boxer looking for some ladies to go rounds with :). **Youngfresh88**, 23, #106834

## NOTHING IS TABOO

Fit and clean, yet very dirty. Anything you want to try, I would be game. I love your ass and your juices. You are delicious and I want a taste. **myuser-name**, 45, ☎, #106817

## IN COTTAGE GROVE

i hitch the u.s. when your moving all the time there not a lot of women i need one NOW 20-60 for sucking & fucking, partying & what ever. **sin996**, 60, #106809

## SMASHIN ONDA LOW

I just wanna fuck I'm twenty and ready for anything sendme. A message and lets meet up. **danieljoe**, 18, #106801

## KINKY DUCK LOOKING...

I have always been the dominant one in relationships, but would like to explore my submissive side. I'm willing to try anything once, but I do have limits. **Kinky\_Duck**, 39, ☎, #106794

## WANT A LOVER

Sexy, athletic, and attractive fire-fighter looking for some fun. **Tic\_tac12**, 26, #106745



MEN SEEKING MEN

## LOOKING FOR ANAL.

Looking for a big cock for a first time anal. must be clean and anonymous. m/ 19 yo. **FirstTime112**, 19, #106830

## CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, ☎, #103934



MEN SEEKING ...

## WANNA GET TESTED?

Message me and we can get you set up. Free, confidential and you wont get outed! MSG me. **sex-positivequeer**, 25, ☎, #106854

## I AM BEAST

i am a professional dominant beginners or experienced i often work with couples from the lightest touch to edge play one on one or groups i am up for it.:) **beast**, 58, ☎, #106348

## Savage Love

WORDS OF PURE WISDOM by Dan Savage



My sexy GGG husband and I fuck a "good friend" semiregularly. He's hot, young, and game to fuck about every other week. We started out wearing condoms, but we've had the safe-sex conversation and our good friend isn't banging anyone else, so we've moved to condom-free sex. A month ago, we had a hot threesome. Our good friend fucked me, but came on my tits. My husband fucked me, too – that night, the day before, the day after. Now I find out that I'm pregnant. I'm 99 percent sure that it's my husband's, but a tiny part of me worries it could be our good friend's child. What are the chances that it's my sexy friend's child and not my husband's? Without our good friend coming inside me? And with all the semen left in me by my husband? Could our "other" sex partner's pre-come get me pregnant? Please tell me it's probably my husband's! I'm freaking out!

Pregnant In Threesome

It's probably your husband's, PIT, but...

Pre-come can contain "live, viable, pregnancy-inducing sperm," says Dr. Joel Maurer, assistant professor in OB/GYN and dean of admissions for the Michigan State University College of Human Medicine. "Most [studies have found] that it contains very little, if any, sperm," says Dr. Maurer, but the possible presence of those live, viable, pregnancy-inducing sperm cells means it could be your good friend's child, not your husband's.

It's also why many – including Dr. Maurer – regard "pulling out" as an ineffective birth-control method.

"For every 100 women who use withdrawal correctly, four will become pregnant every year – this number jumps to 27 if not used correctly," says Dr. Maurer. (For every 100 women who use condoms correctly, two will become pregnant, 18 if they're using condoms incorrectly, which is why some argue that withdrawal is nearly as effective as condoms.)

Backing up: Pre-come is produced by the Cowper's gland and some other gland whose name I can never remember, PIT, while sperm cells are produced in the nuts. Sperm doesn't get mixed up in the seminal fluid – produced by the prostate and a couple of other glands whose names escape me – until the guy starts to ejaculate. So if your good friend didn't have an orgasm shortly before he fucked you and he didn't come inside you and there were no stray swimmers in his pre-come for some other reason, odds are slim that the baby is his. It's possible, PIT, but nowhere near probable.

"A paternity test after delivery of the child is the safest advice I can give should it remain an important issue to her and her husband," says Dr. Maurer. "An amniocentesis can make this 'diagnosis' before delivery, but the procedure comes with a small risk of pregnancy loss. As such, most doctors would consider it unethical to perform amniocentesis for the sole purpose of paternity testing without a coexisting medical reason."

To all the other nonmonogamous straight couples out there: Not using condoms with your other is fucking stupid. Using condoms with others is important not just to prevent disease but, if your other is a dude, to prevent paternity scares like the one PIT is having. And you should be using condoms with your other, male or female, regardless of safe-sex conversations or assurances that your other isn't banging anyone else. Unless your other lives in a cage in your basement – very hot, not very practical – you have no way of knowing for sure that your other doesn't have other others.

After an impromptu sex session that left me feeling sleepy and sappy, my partner, who typically feels sleepy and sappy herself after sex, texted someone! The fury that arose within me could not be contained! Neither the text message itself nor its recipient were the issue (it was to a coworker about a work matter), the issue was that she couldn't wait a few minutes to hug and kiss and say "that was hot" before sending a text!?! She thinks I'm overreacting and blames it on me being premenstrual. She has not apologized. How does she not get it? Isn't post-sex texting tacky?

Wasn't That Fucked?

Post-sex texting is tacky, WTF, and it's thoughtless. I can understand why you were annoyed. I can also understand why your girlfriend has refused to apologize. If one ill-timed text sent your panties so far up your crack that it unleashed a "fury that could not be contained" – if you raged at your girlfriend for being *uncharacteristically* inconsiderate (it sounds like she usually makes with the postcoital hugs, kisses, compliments, etc.) – then yours was the greater offense.

Don't get me wrong: Your girlfriend owes you an apology. But you owe her a bigger one, WTF, and yours should come first.

I'm a submissive gay man. All anal sex guides stress that when done right, anal sex should cause no pain. But what if I want pain? Over three years, my boyfriend and I have proceeded from having lots of anal foreplay to lube-it-up-and-stick-it-in. I love it, and once it stops hurting, as it always does after a while, I have amazing orgasms. So does he. There's a definite line between the arousing kind of pain and too much pain. But that line has moved closer to more intense pain, and I'm worried about injury. Then again, we're not sticking progressively bigger objects up my ass, just the same object with less foreplay. Is this risky?

Boy Used To Taking

It depends, BUTT.

You can enjoy lube-it-up-and-stick-it-in anal without incurring too great a risk of injury so long as your boyfriend isn't *shoving* his entire dick up your ass in one thrust. If he's pushing his dick in you gradually but firmly, giving your poor butt a chance to relax and adjust as he "forces" his way in, then you'll probably be okay. (Probably is the word of the day.)

That said, BUTT, while it's a fine thing to enjoy a little pain during sex – or "sensation play," as the kinksters have taken to calling it – making your asshole the focus of erotic pain isn't a sensational idea. Anal fissures and tears take forever to heal and even a small one can put your ass out of commission for months. A big one can put your ass out of commission for years.

There are plenty of ways your boyfriend can make you hurt during anal without brutalizing your hole. He can slap your ass, yank on a pair of tit clamps, pull your hair, crank up the juice on an e-stim unit. You've got nerve endings all over your body, not just in and around your hole. If your boyfriend can walk and chew gum at the same time, BUTT, he can work some of those other nerves while he works your hole.

I'm a gay man in my 20s. While I love reading your advice for red-state kinksters, straight married folks, and lesbians with hymens, I'm wondering where the gay has gone. Can we get a column or two with an assortment of questions addressing the problems facing gay men in their 20s? Something for gay boys at that stage of life that falls between "it gets better" and "it gets domestic"?

Feeling Left Out

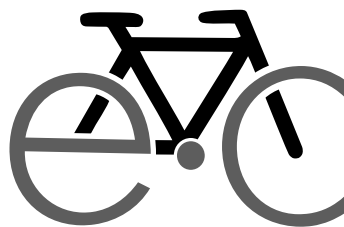
Happy to – hit me with some Qs, gay boys, and I'll dedicate a couple of columns to your issues and tissues.

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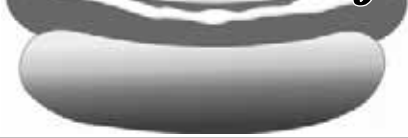
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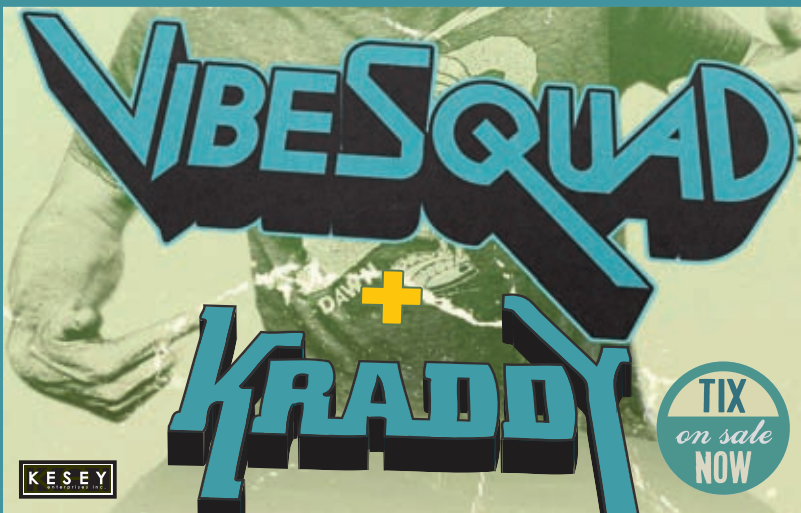


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